



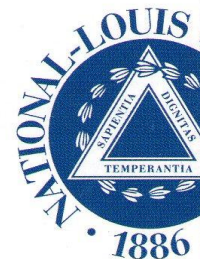
# Imagination Education for Everyone!

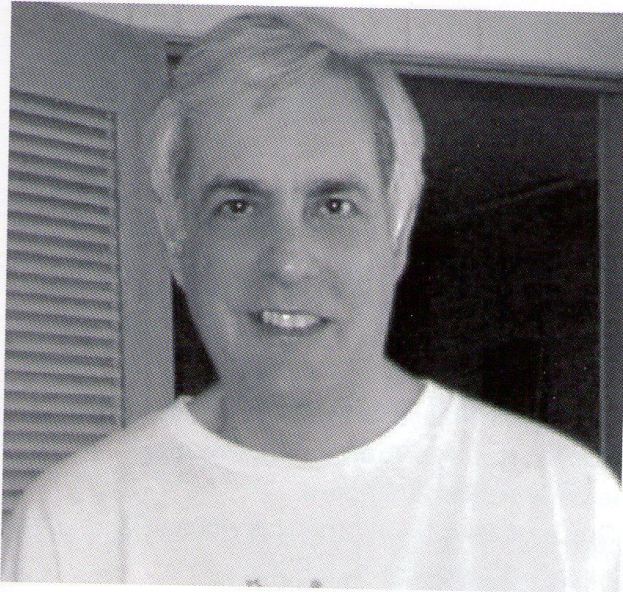
A multidisciplinary conference  
**October 19-21, 2006**

National-Louis University  
North Shore Campus  
5202 Old Orchard Road, Suite 300 • Skokie

**National-Louis University**

888.NLU.TODAY • [www.nl.edu](http://www.nl.edu)





**Keynote Speaker,**  
Dr. Arthur Hyde

**DR. ARTHUR HYDE**, the conference keynoter, is a Professor of Mathematics Education at National Louis University. He was chair of the Department of Mathematics Education from 1996-2003. A former mathematics teacher at West Philadelphia High School, he has also served as Associate Director of Teacher Preparation at University of Pennsylvania, and Director of Research at Designs For Change, Chicago. He holds a B.A. from Johns Hopkins University, and M.A. from University of California, San Diego, and an Ed.D. from University of Pennsylvania. He was the Recipient of the National-Louis University Excellence in Teaching Award 2004. Art has served as a consultant to the mathematics curriculum committees in dozens of districts and developed and implemented extensive staff development programs for teachers K-12. He is a frequent presenter at NCTM Conferences and county inservice days. Art is author of the following books: *Comprehending Math: Adapting Reading Strategies to Teach Mathematics*, which is being released this evening, *Best Practice: Standards for Teaching and Learning in America's Schools* (coauthor), *Mathwise: Teaching Mathematical Thinking and Problem Solving* (coauthor); *Thinking in Context: Teaching Cognitive Processes across the Curriculum* (coauthor), *Staff Development for School Change* (coauthor), *Math Activities using Logo*, and many chapters and articles in diverse publications ranging from math, middle school, reading, and anthropology. We are proud and pleased to feature Art's teaching and writing at tonight's keynote—he is truly a thinker for whom "there is no box."

# Imagination Conference Overview

## Thursday, October 19

- 6:00-7:00pm **NLU Alumni Reception for Art Hyde  
Registration for Conference and Evening Program**  
in Public Forum Room
- 7:00pm **Conference Welcome-Message from President Pappas  
Opening Remarks, Kathryn Tooredman, Provost  
Songs by the Jane Addams Singers:**  
“But for the Grace of Jane,” and “The Hull House Rag,”  
words and music by Kristin Lems  
Kristin Lems, NLU Professor, singer  
Michael Vaughn, NLU Professor, singer  
Diana Kodner Gokce, Baker Demonstration School Music  
Director, singer
- Imaginative Openings in Poetry**  
Anne McCrary Sullivan, NLU Professor, poet
- Introduction of Speaker**  
Professor Darrell Bloom, Chair-Curriculum & Instruction Dept.
- Keynote Speech**  
The Golden Braid of Math, Cognition and Reading  
Professor Art Hyde
- 9:00pm **Book Signing by Art Hyde-Comprehending Math**  
in Public Forum Room

## Friday, October 20

- 7:30-8:30am Registration and Continental Breakfast in Public Forum Room
- 8:30-9:15am “Little Voices in My Head” with Susan Salidor in Public Forum Room
- 9:30am Morning Workshops (9:30-10:30a.m., 10:45-11:45a.m)
- Noon-12:45pm Lunch in Public Forum Room while enjoying:
- Ms. of Ceremonies-Marie Wilson Nelson
  - “Spaces between the Words”-Anne McCrary Sullivan
  - “A Live (Better Than a Dead) Story Performance”-W.Nikola-Lisa

- 1:00pm Afternoon Workshops (1-2:00p.m., 2:15-3:15p.m., 3:30-4:30p.m.)
- 4:45-5:15pm Closing Activities for the Day, with Fletcher DuBois in the Public Forum Room

## **Saturday, October 21**

- 7:30-8:30am Registration and Continental Breakfast in Public Forum Room
- 8:30-9:15am Morning Mariachi "Un Sentimiento Hecho Cancion"  
Jesus Gomez in Public Forum Room
- 9:30am Morning Workshops (9:30-10:30a.m., 10:45-11:45a.m.)
- 12-12:45pm Lunch in Public Forum Room while enjoying:  
• Vito DiPinto-Scientific Magic with the Scientific Method  
• Vicky Elberfeld-Dialog with Writing
- 1:00pm Afternoon Workshops (1-2:00p.m., 2:15-3:15p.m.)
- 3:30-4:15pm WordPlay! with Jeff Baraka • Public Forum Room
- 4:15-4:30pm Closing Celebration-ALL • Public Forum Room  
End of Conference

*Thank you for coming and adding your special magic!*

CPDU forms can be turned in at the Registration Desk or to Kristin Lems, Conference Coordinator.

### **Thanks to:**

Amanda Gaby, Matt Cira, Jefferson Burns, Jill Talabay, Monika Czehak, Travis Wynberry, Provost Kathryn Tooredman, President Richard J. Pappas, Carol Lems-Dworkin, Camille Blachowicz, Stephanie McCampbell, NLU Marketing, Jessica Rietveld, Quill and Scroll Society at Hubbard High School, Robin Dee Williams, Senate Faculty Development Committee, Mark Minion, Cynthia Shaw, Darrell Bloom, The Center for Professional Development, Sherry Israelsen, Kerrie Butler, Po Fan Ng, Olha Olelyukh, Ariana Jaramillo, The NLU Alumni Association, the students, faculty, staff and alumni of NLU, all of the presenters ....and Kristin Lems

**Friday, October 20 • 8:30-9:15am**



"Little Voices in My Head" with Susan Salidor  
in Public Forum Room

**Friday, October 20 • 9:30-10:30am**

**Artful Learning and the Collaboratory: The Bernstein Method • Room 468**

David Brothman • *Social Studies/International Studies*

Artful Learning is an approved comprehensive school reform model developed by Leonard Bernstein that uses masterworks, significant and essential questions. Students experience, inquire, reflect and create to show understanding.

**I Love Me, I Love Me Not • 469**

Ellen Belluomini • *Other/interpersonal relations/spirituality*

Discover how to better love yourself through expression of your thoughts, feelings, and behaviors. Come to play, learn and experience communication and relationships differently....at least for a short while!

**Unlocking Imagination in Science through Assessment Choices • Room 476**

Laura Coirier • *Math/Science/Abstract Thinking*

Learn practical ways to unlock student imagination through assessment choices. Explore and discuss examples of student work produced in pre-service science methods classes.

**Tut Tut Tut – the King Tut Exhibit and Literacy • Room 474**

Roger LaRaus • *Reading/Writing/Language*

Professor LaRaus, in his full archeological dig regalia, will show diverse ways the King Tut exhibit at the Field Museum can be used as a path into creative literacy activities for students. You're sure to dig it!

**"Come and Make a Circle" • Room 582**

Susan Salidor • *The Arts/Music/Movement; Reading/Writing/Language*

We will share the best songs and finger plays for the preschool/kindergarten crowd.

## Friday, October 20 • 10:45– 11:45am

### **Science + Imagination = Poetry • Room 468**

Anne McCrary Sullivan • *Reading/Writing/Language; Math/Science/Abstract Thinking*  
Science and Poetry are often perceived to be worlds apart, but my mother was a marine biologist, and what she taught me about how to investigate the world made me a poet. In this session we will focus on ways in which the processes of science intersect with the processes of poetry and look at some specific ways in which poetry can support science teaching and learning.

### **Learn, Wonder, Imagine • Room 469**

Anita Karr • *Math/Science/Abstract Thinking; Reading/Writing/Language; Social Studies/International Studies; Other: Speech, Drama and the Performing Arts*  
This session provides the participant with a model of games and seed activities adaptable to any curriculum. The Arts form the foundation of our historical and cultural past and enable the student to develop strategies that will make them life long learners. Students need connections and the arts are the connectors. "The Arts teach young people how to learn by giving them the first step: the desire to learn." (Richard Riley, U.S. Dept. Sec. of Educ.)

### **The Play's the Thing: Readers' Theater as Response to Literature • Room 570**

Ken Kantor • *Reading/Writing/Language*

An Integrated language arts experience in which participants use their written responses to a work of literature to create a group readers' theater presentation.

### **Blending Vocation and Avocation: Crossing the Bridge Through Music • Public Forum Room**



Jeff Winter and Janis Fine • *The Arts/Movement/Physical Education*

Two professors of education committed to ideals of justice, peace, respect for tradition and celebration of diversity in their teaching, discover how their avocation of musical performance enriches their work in their vocation as faculty. Enjoy the music in this performance-based presentation.

### **The Hero Journey in Learning and Living • Room 582**

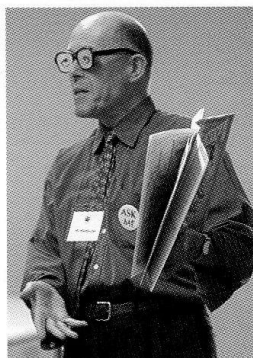
Rebecca Armstrong • *Other: Myth*

In our hour together, we will make the complete circuit of the archetypal Hero's Journey; imaginatively moving from the Call to Adventure through the Crossing of the Threshold, receiving Magical Aid, the Road of Trials, the Great Battle, the Sacred Marriage, the Apotheosis, The Return Threshold, the Boon. Weaving the

universal elements of the myth together with the personal particulars of the individual story, participants will begin to see the deep relevance and practical value of the Hero Journey to education and human development. Class hand-outs will include an annotated bibliography, mediagraphy and educational website list for further research.

## Friday, October 20

12:00-12:45pm



### Lunch in the Public Forum Room

- Ms. of Ceremonies-Marie Wilson Nelson
- “Spaces between the Words”-Anne McCrary Sullivan
- “A Live (Better Than a Dead) Story Performance”-W. Nikola-Lisa



## Friday, October 20 • 1:00-2:00pm

### Is Recreational Mathematics an Oxymoron? • Room 468

Art Hyde • *Math/Science/Philosophy*

Can you imagine doing mathematics for fun? Mathematics is the science of patterns (that can be the source of great amusement and amazement).

### Bring out the KID in You—Write a Picture Book!

#### Public Forum Room

W. Nikola-Lisa • *Reading/Writing/Language*

Want to go behind-the-scenes and take a look at the world of a children's book author and storyteller? Great, then come to this session and take the tour.

### The Reflection of Cultural Changes in the United States as Illustrated by Contemporary Sheet Music Covers: 1860 to 1960 • Room 476

Jan Perney • *The Arts/Movement/Physical Education; Social Studies/International Studies*

This session illustrates changes in social and political values in the United States as illustrated by contemporary popular sheet music covers from 1860 to 1960.

### Teaching Literature Through Music • Room 464

Michael Vaughn • *The Arts/Movement/Physical Education; Reading/Writing/Language*

We will explore various ways that music can enhance literature and examine several poems and stories that have been set to music. Then, everyone will create their own small literature sample and well set some of them to music!

**Theatre of the Oppressed: A Creative and Imaginative Approach to Problem Solving and Conflict Resolution • Room 469**

Randee Lipson Lawrence • *The Arts/Movement/Physical Education; Other bridge topic: conflict resolution/problem solving*

Theatre of the oppressed is a form of popular theatre and liberatory pedagogy developed by Augusto Boal of Brazil. Boal, like his mentor Paulo Freire believes that ordinary citizens have the capacity to solve their own personal and community problems. Forum theatre involves individuals as “spect-actors”, active agents in a collaborative problem solving process. This interactive session will engage participants in warm up activities and theatre exercises focused on problem solving and conflict resolution. Implications for the classroom will be explored.

**Friday, October 20 • 2:15–3:15pm**

**Once Abroad Always Abroad • Room 468**

Susan Kerstein and Gail Bush • *Social Studies/International Studies*

The session will illustrate how living and/or traveling abroad impacts one’s daily life and enhances creativity in teaching. Bring your foreign travel and living experiences with you to share!

**“Show and Smell” • Room 464**

Carol Lems-Dworkin • *Reading/Writing/Language; Other*

This workshop will explore the sense of smell—our most profound and primal sense—to discover its effects on imagination. (People with colds not admitted!)

**Honoring other Cultures in Song and Dance • Room 476**

Fletcher DuBois • *The Arts/Movement/Physical Education; Reading/Writing/Language*

How do we honor cultures in song and or dance. Is “honor” too stilted a concept here for the wonder of music and motion? The achievements of some Latina and African-American women in this field will be included.

**Enhancing Writing with Visual Thinking • Room 570**

Linda Sweeney and Laura Bauer • *The Arts/Movement/Physical Education; Reading/Writing/Language*

Writing is an abstract sign system. This workshop will introduce participants to some visual techniques that can enhance their writing and/or just be fun.

**Storytelling: A Visual Link to Image-ination • Room 474**

Susan Stone

Come ready to participate in exercises aimed at increasing the ability to create visual imaging, empowering children to visualize as they read and listen to stories.



## Friday, October 20 • 3:30-4:30pm

### **Mining the Wealth of a Picture • Room 582**

Carol Hanzlik-Chasnoff • Reading/Writing/Language

This session will unearth the biography, conversation, culture, emotions, geography, geology, history, language arts, math, science and stories to be found in a picture! Interactive, and built on a theoretical foundation, this session is an educational goldmine!

### **Learning Metaphors • Room 469**

Rita Weinberg • *Reading/Writing/Language; Other–Psychology*

Metaphors surround us and make us who we are. Find yours and learn to add to or change them (A “command performance” workshop after a rave review from the inaugural year of the conference).

### **Cultural Creativity: Building a More Peaceful, Just and Sustainable World • Room 476 • Marie Wilson Nelson • *Social Studies/International Studies***

This highly interactive session will facilitate participants from all individual artistic disciplines to 1) articulate underlying creative principles and 2) brainstorm ways to apply them to the problems faced by a world that is currently so hamstrung by rigid organizational hierarchies and interactive patterns that without what we creatives know, its survival is at risk. Come explore how to use the emergent creative principles that we creative people know best to hasten the cultural shift that a hopeful future requires.

### **Tracing the roots of Jazz Piano through Novelty and Ragtime • Room 464**

Tom Cortese • *The Arts/Movement/Physical Education*

A combination of lecture material and live piano playing demonstrating how 19th-century ragtime piano stylings gradually evolved through novelty piano and eventually into jazz.

## Friday, October 20 • 4:45-5:15pm



Closing Activities for the Day, with Fletcher DuBois in the Public Forum Room

**Saturday, October 21 • 8:30-9:15am**



Morning Mariachi  
"Un Sentimiento Hecho Cancion"  
Jesus Gomez in Public Forum Room

**Saturday, October 21 • 9:30-10:30am**

**Creating Democratic Knowledge Production • Room 464**

Tom Fox and Brad Greenspan • *Math/Science/Abstract Thinking*

Everyone can work at the edges of what is known. We will show how this is planned for high school science students as well as other circumstances.

**Add Some Pizzazz to your Reading Program—with Puppets • Room 468**

Barbara Beth Abrams • *The Arts/Movement/Physical Education;  
Reading/Writing/Language*

Discover ways to easily make ten wonderful puppets from simple materials, and the learn ways to use them they can in the literacy classroom. A make and take workshop!

**Using Game Play Knowledge to Create Visual and Kinesthetic Applications for Curriculum • Room 476**

Phil Siegel • *Other: Games for Cognitive Development and Multiple Intelligences*

The workshop shares a new direction in multiple intelligence application: The SEEK™ program. It combines several learning modes, including visual, kinesthetic, experiential, and entertainment aspects. These games take place within the state approved curriculum standards. The help provide the focus students need to remember and apply what they learn.

**Imagine you're in Law School! • Room 571**

Matt Katz • *Reading/Writing/Language; Social Studies*

Highlights of a course which engages social studies students in mock trials, appellate court argument, ready made reading comprehension and graphic organizer lessons for analyzing court case opinions, among many other exciting and real life, 'Law & Order' styled curriculum guaranteed to spice up any U.S. History law unit, government class or H.S. law course.

**Create your own Hand Painted Silk Scarf! • Room 612AB**

2 sequential sessions – limit 12 – must attend both

Tina Weil • *The Arts/Movement/Physical Education*

In this double-length session, participants will learn how to paint a silk scarf, and do it in the workshop. Must attend two consecutive sessions.

**Saturday, October 21 • 10:45-11:45am**

**Cont. Create your own Hand Painted Silk Scarf! • Room 612AB**

CONTINUED – participants must attend both sessions

Tina Weil • *The Arts/Movement/Physical Education*

**Explore the Creative Future of After School Tutoring Programs! • Room 464**

Erika Burton and Emily Paris • *Math/Science/Abstract Thinking; Other - New Illinois SES approved after school tutoring program*

Supplemental Education Services (SES) are a federally funded tutoring service available to schools through NCLB legislation. Schools qualify for such services if they fail AYP (Annual Yearly Progress) 3 years in a row and qualify for free and reduced lunch programs. The shape and scope of these programs vary by company development. One such program is Orion's Mind. This program focuses on multiple intelligences, differentiated learning, constructivist thought processes, components of mastery learning and meaningful hands on learning experiences to improve student test scores in math and reading.

**Un Sentimiento Hecho Cancion—Mariachi Origins and Traditions • Room 468**

Jesus Gomez • *The Arts/Movement/Physical Education; Social Studies/International Studies*

In this bilingual workshop (Spanish and English), we will discuss the fascinating origins and traditions of mariachi music, its magic, and its important influence on Mexican people.

**Leaders of Creativity: Inhibiting or Enabling the Teachers' Imagination**

**Room 476** Philip Frusti • *Other: School Leadership*

Our teachers have the desire and the aptitude to be imaginative. School leaders create environments that either stifle or unleash creative genius.

**Bring a Poem to Share! • Room 571**

Self-directed • *Reading/Writing/Language*

Here is a chance to share a poem, your own or another's, by reading or by heart, with a small group. Poetry can reach places no other form of language can—let's see what poems have reached you!



### **Saturday 12–12:45pm**

Have lunch in the Public Forum Room while enjoying M.C. Jeff Baraka and:

- Science Magic and the Scientific Method–Vito DiPinto
- Dialog with Writing–Vicki Elberfeld



### **Saturday 1–2:00pm**

#### **Teaching and Learning Science with Children's Literature • Public Forum Room • Vito DiPinto**

Based on the story that Vito told at lunch, he will describe a chemistry curriculum he designed and implemented for grades K-8. Otherwise, he'll show other examples of how he has used children's literature in the teaching and learning of science.

#### **Hip Hop and Folk – More Ways to Excite High School Students • Room 476**

Jeff Baraka and Kristin Lems • *Social Studies/International Studies*

The presenters will demonstrate diverse ways music can excite and enliven the high school classroom.

#### **Processing Music • Room 464**

Diana Kodner Gokce and Elinor Olin • *The Arts/Movement/Physical Education*

What is your primary response to instrumental music? Together we will listen and explore the visual images, physical sensations, and memories evoked by live musical performance.

#### **Games Where the Math Sneaks up on You • Room 582**

Lynn Pittner and Cheryl Heck • *Math/Science/Philosophy*

Play highly motivating children's games that are a bit weird and a lot of fun. Examine how to modify them for more explicit math.

### **Saturday 2:15–3:15pm**

#### **"Welcome to the Lounge" • Room 464**

Kerry Muldowney • *Other: Teacher Education*

Are we having the right conversations in the lounge? We educators must bring the conversation in the lounge beyond complaints and gossip. Questions ought to revolve around: Why am I a teacher? How can I best evaluate my teaching? How can I better evaluate my students? A reflective practice is the participatory experience that will arise from this session.

**What's Wrong with this Picture? • Room 468**

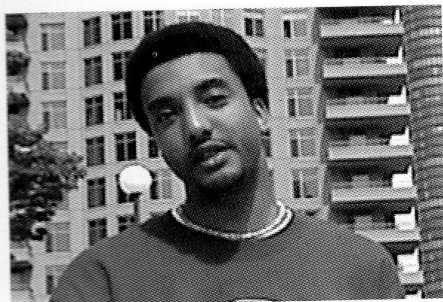
Vicki Elberfeld • *Reading/Writing/Language*

A vivacious woman reads from a picture book, slowly turning the pages, as the toddlers on the floor (hopefully) pay attention to her. Nothing is terribly wrong with the picture, as long as it doesn't color your expectations of story "telling." During this session, the pictures will be in your mind. The stories will come from the rich material of life rather than books, they will challenge your inner adult and, best of all, you won't have to sit on the floor!

**Discover your SELF in the Arts: The Role of Creativity and Imagination in Transformative Learning • Room 582**

Soni Simpson • *The Arts/Movement/Physical Education*

This interactive workshop forms part of Soni's doctoral work. Using collaging for personal transformation, the hands-on workshop will give participants a chance to identify a personal concern, create a collage around it, and discuss the experience with the group as time permits. Come prepared to get glue-y!



**Saturday 3:30–4:15pm**

**Word Play! • Public Forum Room**  
with Jeff Baraka, Hip Hop Artist

**Saturday 4:15–4:30pm**

**Closing–End of Conference • Public Forum Room**

**Presenter Biographies**



**Barbara Beth Abrams** Ever since I was a little girl all I wanted to do was be a teacher. My dream has been met. Since 1965, I have taught grades Pre-Kindergarten through 7th grade. Along with teaching, I had the opportunity to be the Grant Writer for the DeKalb School District during the years of 1996-1999. I directed and administered many grants including Title 1, Gifted, Title VII, Area Migrant Program, Federal Spanish Language Grant, Urban Partnership, TBE, TPI, and the DeKalb Writing Project. I published a Creative Dramatics book titled, "How To's for Teachers of Creative Dramatics." It was used at NIU in two courses and was on the book list for the Chicago Public Schools Library List. I concluded my years in DeKalb as the Assistant Superintendent of Curriculum and Instruction. I am presently an adjunct instructor for Roosevelt and Northern Illinois Universities. I am also a consultant for the Literacy Project at Roosevelt University.



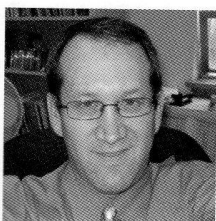
**Dr. Rebecca Armstrong** knew Joseph Campbell personally and worked for the Joseph Campbell Foundation for twelve years, supporting the formation of study groups and speaking on mythology at conferences around the world. She serves as an interfaith minister in greater Chicagoland and is on the adjunct faculty at National-Louis University and Prairie State College.

**Jeff Baraka (O Type Star)** (see photo in schedule) is a self-contained “true-school” hip-hop artist from Chicago. He’s a thoughtful writer, m.c., and poet, soulful producer and electric performer. Jeff has been called “an articulate, street-smart, charismatic personality,” and has experience in related areas of entertainment, marketing and media. His material contains witty social commentary and personal observations, yielding universal truths. Jeff has performed at clubs and colleges throughout the Midwest and East Coast and has worked with Second City, HBO’s Def Poetry and Lollapalooza. His mentors and collaborators include such luminaries as Michael Eric Dyson and Common. He co-presented a workshop on the educational uses of hip-hop at the Living Progressive Education Spring (’06) Teacher’s Conference at Francis Parker School.

**Laura Bauer** is an Associate Professor in Adult, Continuing, and Literacy Education. Laura has a background in commercial art and jewelry design, as well as research into reader response and literature circles. Laura is interested in creativity/imagination and how it can be helpful in the literacy process with adults. With Martha Casazza, she recently coauthored *Access, Opportunity and Success* (Praeger).



**Ellen Belluomini** is a licensed clinical social worker. She has helped people understand their self enrichment process for over fifteen years. Her specialties include individual therapy with adults and children, teaching, and management consulting.



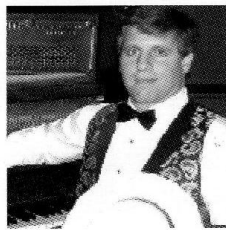
**David Brothman** has been a District K-12 Social Studies Coordinator for North Chicago Community Unit School District for the past eight years. He is also an Adjunct at NLU in the CIS program, where he teaches Social Studies Methods. He is currently developing a workshop in Leonard Bernstein’s Artful Learning curriculum, to be offered at NLU.

**Erika Burton** teaches research courses for National Louis. She is the Director of Curriculum and Instruction for Orion’s Mind, an education company. Prior to working in higher education, Erika was an Assistant Principal and taught grades 1-3. Dr. Burton earned her Ph.D. from Loyola University.



**Gail Bush, Ph.D.**, is partnering with Dr. Junko Yokota in the directorship of the NLU Center for Teaching through Children's Books and the creation of school library endorsement courses. Gail studied anthropology and library science at UIUC and educational psychology at Loyola University Chicago.

**Laura Coirier** is a full time faculty member in Science Education at National-Louis University. This is a long way from her days as a free-lance scenic and lighting designer for the theater. Primary research interests include effectiveness of webquests as educational tools, and the impact of honesty software systems on higher education. Laura is also a happily married mother of two fabulous children. She usually teaches people how to be a science teacher when she isn't coordinating assessment work, revising University Course outlines, or generally goofing off and fooling around.



After a few years of viola, clarinet, and piano lessons in his youth, **Tom Cortese** made the decision to pursue a career involving math, physics, and parallel computers instead of taking the more risky path of becoming a full-time musician. He still has a passionate interest in piano music (especially ragtime, novelty, and obscure classical composers), and has spent many years performing solo and band gigs in spite of the terrible burden of having a "real job." Originally from Chicago-land, he currently resides in Knoxville, Tennessee.

**Vito DiPinto** (see drawing in schedule) brings his talents as an organic chemist, performance artist, dancer, and clown to his expertise in science. He is an organic chemist and has an MAT and Ed.D. He was the science teacher at Baker Demonstration School and taught in a Montessori school as a preschool and elementary school teacher before teaching Science Education in the Department of Curriculum and Instruction at National-Louis.

**Fletcher Dubois** (see photo in schedule) is professor in both the IDS and EFI departments at National-Louis University. He also is engaged in work at the research center on ritual dynamics at the University of Heidelberg. His other "hat" is that of a singer-songwriter.

**Vicki Elberfeld** (see photo in schedule) has shared her stories at the Illinois and Wild Onion Storytelling Festivals and, most recently, at the Fox Valley Folk Festival, in addition to schools, museums, nature centers, and libraries. She holds graduate degrees in literature, linguistics, and special education and spends her days composing personal tales and assisting local college students

with their writing. Monthly she hosts The Second Saturday Coffeehouse of Skokie's Ethical Humanist Society, featuring musicians, writers, and storytellers.

**Janis Fine** (see photo in schedule) is an Associate Professor of Educational Leadership at Loyola University Chicago. She is the director of Loyola's School of Education Rome programs, and it is her great joy to teach twice yearly at their beautiful campus in Rome Italy.

**Tom Fox** is a professor who teaches in the Interdisciplinary Studies Program (IDS) at NLU. His primary interests have been methods of inquiry in program evaluation and educational research, including arts-based research. His work in action research over the past 30 years, along with his teaching, have encouraged him to imagine what it would be like to have every citizen working at the edges of what is known. He is currently working on a manuscript, "EdGe-ucating: making intellectual breakthroughs a democratic adventure and social contribution."

**Philip Frusti** received his doctorate in School Leadership from Concordia University, River Forest, where he also served as an assistant professor from 2002-2005. He currently teaches at Living Word Lutheran High School in Jackson, Wisconsin and serves as an adjunct professor for National Louis (Milwaukee branch) in the Interdisciplinary Studies masters program.

**Jesus Gomez** (see photo in schedule) was born in Guadalajara, Mexico, capital of Jalisco, "land of mariachi and tequila." He studied theatre there and took part in plays including "The Passion and Death of Morelos" (a hero of Mexican independence), mounted in Degollado, the region's premier theatre. His acting in 4 different roles was critically acclaimed. Later, he studied at the National Institute of Fine Arts in (INBA) where, among other roles, he played Pancho Villa in the work "Pancho Villa, the Cry of Mexico." He then studied song, his greatest passion, whether "ranchera o mexicana," and has recorded many songs, as well as two original compositions (one, "Puede ser," has been translated to the English "Could Be"). He participated in many "Palenques," Mexican song competitions during cock fight tournaments, and was semifinalist at a national competition in Guadalajara. After moving to Chicago, he took a break from singing, but is now reinvigorating his music at cantinas and other venues. The phrase, "Jesus Gomez, un sentimiento hecho cancion" ("Jesus Gomez, Feeling Made Song") expresses him well, because he does indeed put his heart and soul into each of his musical interpretations.

**Bradley Greenspan** is currently a doctoral candidate at National-Louis University, and has been teaching high school biology and integrated science at Niles North High School in Skokie, IL for 12 years. His research interests lie in

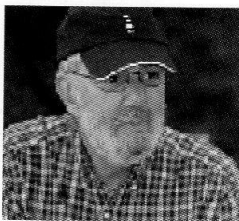


the transformational aspects of curriculum, specifically focusing on curriculum projects that allow students to work on the “unknowns” in science. He is specifically interested in teacher and student constructs of knowledge, teaching, learning and participation that resist such curriculum. He lives in suburban Chicago with his wife Jodi, four-year old daughter, and three-month old son.

**Carol Hanzlik-Chasnoff**, an NLU alum, has presented at the World Congress IRA meeting in Prague, Czech Republic, the IRA Plains Regional Conference in Des Moines, Iowa, The Art Institute in Chicago, and Blitstein Teachers Institute, also in Chicago. She is passionately interested in Imaginative Education and particularly the role of the visual arts. She is about to start a new position as a Reading Specialist working with second graders.

**Cheryl Heck** has a B.S. in Mathematics from Moravian College in Bethlehem, PA and a Masters degree in Mathematics Education from NLU. She teaches mathematics to 8th graders in at Hubble Middle School in Wheaton, IL. Her interests include gifted education (she teaches the gifted math for 8th grade in the school). Other interests include using graphic organizers to assist mathematics problem solving for special education students.

**Art Hyde's** (see photo in program) passion for mathematics was ignited in childhood by the card games his grandmother taught him and the book of Martin Gardner's "Mathematical Recreations" columns in Scientific American from his parents. Fifty years later, passion unabated, Art teaches mathematics courses for teachers and writes on cognition and mathematics.



**Ken Kantor** is professor of Curriculum and Instruction at National-Louis University and teaches courses in language and literacy, multicultural education, and ESL/Bilingual foundations. He enjoys baseball, rock and roll, playing racquetball, drawing, and writing poetry.

**Anita Karr** is a retired classroom teacher with 40 years of teaching experience, most of them in Oak Park District 97. She has worked as a summer children's theatre director, and in speech and drama activities with preK- 3 students. She has spent many years as a Classroom Student Teacher supervisor, for graduate students at Roosevelt, Concordia, and most recently, National-Louis. She teaches Arts Methods classes, works on arts-based parent programs, and is interested in Arts Integration design.

**Susan Kerstein** is an associate professor in the Counseling and Human Services Department. She was a Peace Corps Volunteer in Liberia, West Africa for two years. She has worked, studied and traveled in Mexico, China, Europe and Africa.



**Diana Kodner Gokce** holds a double Master of Music degree from Northwestern University in Voice/Opera and Conducting. She is beginning her sixth year as music teacher at Baker Demonstration School. Ms. Gokce has been executive director of The Mozart Sinfonia, a professional orchestra, a vocal soloist at Holy Name Cathedral, a flutist with the Minnesota Orchestra and a music instructor at Loyola University. She is the author of three books on vocal pedagogy and former Senior Editor of Clavier magazine. In addition to her workshop, she will sing with the Jane Addams Singers at the opening event.



**Kristin Lems** is a Grammy-nominated folksinger and singer/songwriter who dreamed up and organized this conference, now in its second year. She is a Professor at NLU, a place she loves! She coordinates the ESL/BE coursework in Curriculum and Instruction. Her co-edited book, *Fluency Instruction: Research Based Best Practices*, is a finalist for the Edward Fry Book Award of the National Reading Conference. Her newest musical release, *Imagine That: Songs for Creative Teachers*, can be obtained through her website, [www.kristinlems.com](http://www.kristinlems.com). She composed the songs that the Jane Addams Singers will perform on opening night.

**Roger LaRaus** is an author of best selling history texts at the elementary and high school levels. He promotes literacy by using short narratives to illustrate significant expository conclusions. His costumed presentations and writing model literacy for students and teachers



**Carol Lems-Dworkin** is a Renaissance woman. She has published three books about African music and culture, recorded Bach's French Suites and Inventions, played amplified clavichord in a restaurant, and, this year, played Tchaikovsky's First Piano Concerto as soloist with the Chicago Businessmen's Orchestra in Chicago, after a 65 year hiatus from concertizing. She is a retired professor and was Music Director at Kendall College. She is also a published poet and serious student of botany and medicine. Kristin is one of her two daughters!

**Randee Lipson Lawrence** is an Associate Professor in the Department of Adult Continuing and Literacy Education. She edited a recent publication called *Artistic Ways of Knowing: Expanded Opportunities for Teaching and Learning*, which exemplifies her practice of incorporating affective, cognitive somatic and spiritual dimensions into teaching. She supports these dimensions in supporting students in their graduate research.

**Kerry Muldowney**, a 25 year veteran of the classroom, is a third year doctoral student at NLU. His emphasis for study is the professional development of teachers. He has keynoted many conferences throughout the region. He attaches humor to the serious commerce of education.

Professor Integrated Studies at NLU's Tampa, Florida campus, **Marie Wilson Nelson** loves writing, technology, black water canoeing and the eagles who nest at the foot of the Bayside Bridge.



**W. Nikola-Lisa** (see costumed photo in program) has been at National-Louis University so long that he once thought of changing his name to W. Nikola-Louis. Legal problems prevented him from doing this: to compensate he began writing children's books and has never looked back. His latest book, *How We Are Smart* (Lee & Low, 2006), is about multiple intelligences and does not include any of Mr. Nikola-Lisa's friends. He lives in Chicago with a circus midget, a singing goldfish, and a thirty-five pound parrot. (His many books for children have won innumerable prizes, including the Jane Addams Peace Prize and Parents Magazine's "Best Book of the Year").



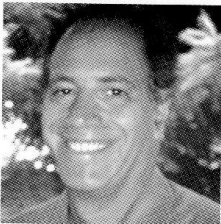
**Elinor Olin** holds a B.M. in Flute Performance from the University of the Pacific and an M.M. and Ph.D. in Music History from Northwestern University. She is currently an Associate Professor of Music in the Fine Arts Department at National-Louis University. Dr. Olin's research focuses on melodrama, 19th-century opera and cultural nationalism in France. She has written articles for *Nineteenth Century Music*, *The Reader's Guide to Music: History, Theory and Criticism*, and publications of the Lyric Opera of Chicago. Dr. Olin has read papers to the American Musicological Society, *Ars Musica Chicago* and presented lectures for the Lyric Opera of Chicago. She is program annotator for *Music in the Loft*, a concert organization founded to encourage and promote the careers of young professional musicians. An active chamber music performer, Dr. Olin is a founding member of the NLU Fine Arts Trio, and has performed and made recordings of period music for National-Louis University's theatre productions.

**Emily Paris** is the founder and CEO of Orion's Mind, a tutoring program focusing on all the different learning style and multiple intelligences necessary to reach all students. She is a University of Michigan graduate, spent four years teaching team building and leadership skills to everyone from corporate execs to middle school students, and delivered SES programs in Michigan. Visit [www.emilyparis@orionsmind.com](http://www.emilyparis@orionsmind.com)

**Jan Perney** received his doctorate in Educational Psychology from Indiana University and taught in the Department of Educational Research and Measurement at Boston College from 1974 to 1976. For the past 31 years he has been a faculty member in the Department of Educational Foundations and Inquiry, National-Louis University. Jan enjoys collecting and playing vintage sheet music, some of which you can see and hear at his presentation.

**Lynn Pittner** is currently an 8th grade math teacher at Haines Middle School in St. Charles. Previously, she was the gifted education coordinator and academically talented math teacher in St. Charles.

**Susan Salidor** (see photo in schedule) is an award-winning singer/songwriter, teacher trainer and early childhood music specialist. Her CDs both entertain and educate young children, families and teachers both locally and nationally. Susan's a proud member of the Children's Music Network, dedicated to imagination education through music, and is delighted to be a part of this conference ([www.susansalidor.com](http://www.susansalidor.com)).



**Phil Siegel, M.Ed**, National-Louis University has created games with Lucas Arts, Dreamworks, Disney, 20th Century Fox, Nickelodeon, Time Warner and others. He is also a television writer, having written scripts for fourteen years for "The Bozo Show" at WGN-TV. Using his background in television and games, he is creating new learning tools called SEEK™ that allow for the use of emerging digital technology to enhance learning through visual, kinesthetic and game applications.

**Soni Simpson** is a current student in the Adult Education Doctoral program at NLU, and is also working as an adjunct at DePaul, IIT, and Elmhurst College. She began using collage for personal transformation in response to her breast cancer, and has since used it in settings with adults in which they work with a disorienting dilemma, collage around it, and are then interviewed. With previous degrees in both art and business, she feels the collaging project is her most important work of all.



**Susan Stone** is a professional storyteller and an adjunct faculty member of NLU, teaching storytelling to teachers (for 9 years.). She is also a K-8 librarian. Susan shares her stories with the technical expertise of her theatre training and the intuitive wisdom of a true storyteller. She has published many stories, and has been honored with awards for her CDs (Parents' Choice Gold Award, Storytelling World Award, NAPPA Gold Award). A passionate performer for over 20 years, Susan's tales entertain, enlighten and illuminate the human condition.

**Anne McCrary Sullivan** (see photo in schedule) is a poet, naturalist, and teacher educator. Her poems have appeared in many literary journals including *The Southern Review* and *The Gettysburg Review*, and in academic journals including *Harvard Educational Review* and *International Journal of Qualitative Studies in Education*. She teaches at the Tampa campus of National-Louis University.



**Linda Sweeney** is an Assistant Professor in Adult, Continuing, and Literacy Education. Before academia, she was a professional writer for fifteen years, publishing more than twenty romantic suspense novels. Linda has been researching creativity and imagination and how creativity/imagination can be helpful in the literacy process with adults.



**Michael Vaughn** teaches music and music education courses at National-Louis University and is the recipient of the 2005 award for the Outstanding Adjunct Faculty in the National College of Education. He is a talented instrumentalist, vocalist and conductor and, as a lecturer, has given presentations to civic and community organizations throughout the Chicagoland area. He received his Masters and PhD in music history and literature from Northwestern University with a dissertation entitled: "The 17th Century English Chapel Royal: A Confluence of Musical Traditions and Styles." He specializes in choral music of the 17th and 18th centuries and also has research interests in early music performance practice, keyboard music, and early American music. He will also perform as a member of the Jane Addams Singers on the opening night of the conference.

**Tina Weil** joined the NLU faculty in 1985 to lead its studio art program. She has taught the studio, art appreciation and methods courses. Her silk scarves have been exhibited at museums, boutiques, galleries and art shows including SOFA, a major international art exhibition.

**Rita M. Weinberg, Ph.D.**, received her doctorate in clinical psychology at the University of Chicago. She has had many years of clinical practice, with children, adults, and families. She has been a consultant to schools and agencies. She practices brief psychotherapy interventions. She is a professor in the Educational Psychology Department at National-Louis University. For several years she has been interested in psychological aspects of metaphors. She has given numerous workshops on the topic in the U.S. and overseas. Currently she is working on a book on the many forms of impact metaphors have on our lives.

**Jeff Winter** (see photo in schedule) is an Associate Professor, working at NLU in teacher education since just before the first Clinton administration. He brings music to his teacher education classes whenever possible and greatly enjoys a second career with Dr. Janis Fine as the musical duo "Jeff and Janis".

### **Question in the Garden**

*I am bored with facts.  
How can I unloose myself  
from the heavy root of the literal?  
I do not care if it really happened like that.*

*The gardener leans on his hoe: Spit,  
spit, spit the seeds, do not replicate,  
do not swallow and repeat.*

*Let a new root grow from the most improbable  
joint B elbow perhaps. Let it suck from air  
pollens that have never met, let it drink rain  
and sweat. Be a bromeliad, blue or lavender.*

*Forget what you thought you knew.  
Remember what you imagined.*

*Hang from a branch with a view of the sea. Eat wind,  
tell lies—they will multiply in sunlight,  
divide and fall, each unique  
from your mouth, becoming true –  
they will stand on two legs or four, walk away  
or slither on their bellies in the bright grass,*

*disperse and sing and populate the world.  
Do you see what you've done?  
Do you see?*

-Anne McCrary Sullivan