



Imagination Education for Everyone!

4th Annual Conference

Nov. 21-22, 2008

National-Louis University
Chicago Campus
Chicago, Illinois

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Conference at a Glance

FRIDAY, NOVEMBER 21

6:00 p.m.-7:00 p.m. Registration

7:00 p.m.

Opening Ceremony—Joseph Podlasek, American Indian Center

Welcoming Remarks—Ken Kantor, NCE

Keynote: **CHILDREN'S VOICES**

Bill McGlynn and CAST Student Ambassadors

Introduced by Rene Roy, Chair of the Fine Arts Department, College of Arts and Sciences

SATURDAY, NOVEMBER 22

7:30 a.m.-8:30 a.m.—Registration and Continental Breakfast

Please keep your valuables close at hand while having fun!

WORKSHOPS

8:30 a.m.-9:15 a.m.

Ordinary Items, Found Objects, and Games in Effective

Teacher Staff Development

Guided Reading in Multileveled and Multilingual classrooms

8:30 a.m.-10:15 a.m.

Video Curriculum: You Tube, Podcasts, and Integrating

Documentary into the Social Foundations

Make Your Brain Happy - Sing and Dance!

Using Manipulatives to Teach Syllables and Morphemes to all Readers

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Rita Weinberg	rweinberg@nl.edu
Kate Zilla	kzilla@nl.edu



Mark Valenti has studied piano with such notable teachers as Benjamin Whitten, Zoltan Kocsis and Mary Sauer. In addition to giving solo recitals in cities throughout the U.S., Mr. Valenti has performed in France, Belgium, Hungary and Luxembourg as well as for former First Lady Barbara Bush in Washington, D.C. He has also

done extensive work in the Jazz field including performances with Gregory Hines, Frank Foster and Al Grey and has appeared on television with Joe Sudler's Swing Machine and singer/actor Christopher Durham. He has taught at University of the Arts in Philadelphia, St. Xavier University in Chicago and the Loire Valley Music Institute in France and accepts private pupils at his Lakeview studio.

Rita Mohr Weinberg, has had many years of practice as a clinical psychologist with children, adults, and families. She is a long time consultant to schools and agencies and is a Professor in the Educational Psychology Department at National-Louis University. She has lived in and done research in West Africa. For several years she has been interested in psychological aspects of metaphors and has conducted numerous workshops on the topic in the U.S. and internationally. Currently she is completing a manuscript of a book on the impact metaphors have on our lives.



Kate Zilla is a full-time faculty member in the National College of Education's Department of Diversity in Learning and Teaching. She has recently completed a 3 month sabbatical living in an abbey in Iowa, where she successfully managed to clear a space for photography and poetry writing.

9:30 a.m.-10:15 a.m.

Poetry as the Gateway to the Imaginary
Notions of, and Experiences with, Critical Literacy
Clearing the Clutter: Imaginative Insights from a Monastic Internship

9:30 a.m.-11:15 a.m.

Imagining the Possibilities: Reading and Writing Sci Fi to Teach Middle School Science
Spiritual Creativity: Imagining the Possibilities

10:30 a.m.-11:15 a.m.

Singers and Songwriters in the Land of Picture Books
Heartbreak and Hope in the Big Easy: Creating a Brighter Future for Katrina's Youngest Victims
Freestyle, Free Activities for the Second Language Acquisition Classroom

10:30 a.m.-12:15 p.m.

Clarity Living: Create a Life you Love
Paper Wonders to Cut, Fold and Fly

11:30 a.m.-2:15 p.m.

Imagine Using 20th Century Manipulatives to Teach 21st Century Skills
Creating a Child's Book!
Children's Dreams/Adult Realities: What Happens to the Peace and Justice Train?
Meet the Music -Aural Imagination to Understand Piano Styles

LUNCH/LUNCHTIME MUSIC

12:15 p.m.-1:00 p.m.

Mariachi Music in the Social Life of Mexico

WORKSHOPS

1:00 p.m. – 1:45 p.m.

Mariachi and Rites of Passage

Writing the Movies

Hatha Yoga, TPR, and English Language Teaching

Arts Integration Takes Waukegan by Storm!

1:00 p.m.-2:45 p.m.

Creative Movement with Props

Mining the Wealth of Pictures, Print and Potpourri

Learning the Arts and Living Artfully through West African Drumming

2:00 p.m.-2:45 p.m.

Age-Appropriate Social Justice Songs for Young Children

Poetry as Performative Cultural Studies

Metaphors and More

Lighting the Fire of Imagination Through the Cultural Arts

2:00 p.m.-3:45 p.m.

Mining the Wealth of Pictures, Print and Potpourri

3:00 p.m.-3:45 p.m.

The “Si se puede!” (Yes I Can!) Curriculum

Emotional Intelligence and Life/Career Coaching Skill

Exploring Russian Folklore to Learn Social Studies Concepts

3:00 p.m.-4:45 p.m.

Beat It! You’ve Got Rhythm!

Spelling, Math and Play the Key to a Child’s Imagination: Shh!

Don’t Tell them They’re Learning!

4:00 p.m.-4:45 p.m.

Music as a Cueing System for Literacy Activities

Shamanic Traditions and Practices

4:45 p.m.-5:30 p.m.

Closing Group Activity—Getting in Step Together!



Soni Simpson is a Visiting Assistant Professor of Management at DePaul University (Chicago area and Bahrain campuses) and a virtual faculty member at the Yale Research Institute-Great Lakes Institute of Management (Chennai, India). She has served as an adjunct faculty member at several Chicago area universities, specializing in management and innovation. An NLU doctoral alumna, she has developed

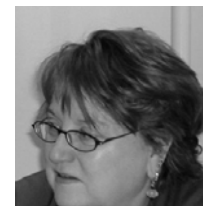
and taught wide-ranging courses including Creativity in Business and Honors Intercultural Perspectives. With a diverse background in adult education, business, and the fine arts, she has coauthored a textbook, *Creative Expression and Transformative Learning* (Krieger), due out in early 2009.

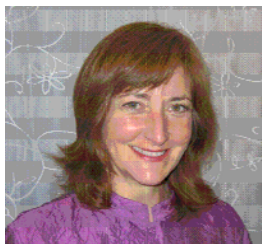
Tenena Soro won the 2008 Excellence in Teaching award from NLU. An expert in linguistics, he teaches not only in the ESL/Bilingual Education program at NLU, but also teaches ethics courses at Columbia College. A native of Ivory Coast, Tenena speaks a large number of languages and has practiced yoga and meditation for many years.



Angeline Stewart is a first grade teacher at Zapata Academy in Chicago, IL. Previously, she taught middle grade science and is excited to be working with primary grade students again. Angeline holds a master’s degree in elementary education from DePaul University and is earning a master’s in reading from the University of Illinois at Chicago.

Linda Sweeney is an Assistant Professor in Adult, Continuing, and Literacy Education. Before academia, she was a professional writer for fifteen years, publishing more than twenty romantic suspense novels. Linda has been researching creativity and imagination and how creativity/imagination can be helpful in the literacy process with adults.





Susan Salidor is a singer/songwriter for young children and their families with the heart of a teacher. Her work includes concerts, toddler music classes and teacher workshops along with producing her CDs, which have received national awards and glowing reviews in *Family Fun*, *School Library Journal*, *Sesame Street Parents* and *Publishers' Weekly*. Her new

release, *Songs In the Key of Chai: Oldish, Newish and Mostly Jewish Songs for All Families* is due December 2008. Her music can be found on the web at CDBaby, Amazon.com and through her website www.susansalidor.com.

Clare Sente is a Registered Dietitian and has completed two certificates specifically in health coaching. Clare has been in the wellness field working with companies and individuals for over 18 years. She has seen some amazing transformations which continue to inspire her to help others. Clare has tried belly dancing, hiking mountains in Colorado, circus trapeze swinging, traveling to Africa and New Zealand, holding an 80-pound Boa Constrictor, going into business for herself, silver jewelry making, writing a book, and teaching a Latin exercise class called Zumba. She has six children and stepchildren (5 out of 6 are teenagers!). Clare's new book, *Finding Your Marbles*, will be released this month.



Louis Silverstein, Professor, Columbia College, Chicago is a transcendental philosopher and practitioner, multicultural and multi-consciousness educator, writer and social activist. Areas of special interest: peace and social justice; planetary consciousness; spirituality; psyche-delos; love and relationships; parenting; and death and dying.



Complete Schedule

FRIDAY, NOVEMBER 21

6:00 p.m.-7:00 p.m. Registration

7:00 p.m. - Keynote: CHILDREN'S VOICES:

Atrium

CAST Director Bill McGlynn and Student Ambassadors of the CAST program (Communication Arts, Speech and Theatre)
Percy Julian Middle School, Oak Park, IL
with Musical Director Mary Ann Krupa

SATURDAY, NOVEMBER 22

7:30 a.m.-8:30 a.m.

Atrium

Registration and Continental Breakfast

WORKSHOPS

8:30 a.m.-9:15 a.m.

Ordinary Items, Found Objects, and Games
in Effective Teacher Staff Development

4052

Meg Carroll

St. Xavier University

Students aren't the only ones to find school boring! Teachers can constitute a tough audience; they are usually tired and pre-occupied during staff development. What if the presenter ramped up interest with games and "stuff?" You can join me and find out!

**Guided Reading in Multileveled
and Multilingual classrooms**

4025

**Sandra Posadas and Angeline Stewart
Emiliano Zapata Academy, CPS**

Teachers will investigate ways to create a learning environment which encourages students to engage their abilities to the greatest extent possible, including taking risks and building knowledge and skills. Using a variety of both progressive and traditional methods, teachers can promote creativity and higher level cognitive skills, as well as encourage productive use and management of the knowledge the students have mastered.

8:30 a.m.-10:15 a.m.

**Video Curriculum: You Tube, Podcasts, and Integrating
Documentary into the Social Foundations**
Todd Alan Price

5006

Independent Scholar/Troublemaker

This workshop will describe how a long term video enthusiast is integrating video into curriculum and instruction. Specifically, we will consider video research, political documentary, and videotaped observations of teaching and learning. With great ease, even the novice can post video that matters.

Make Your Brain Happy - Sing and Dance!

Atrium

**Carole Peterson
Performing Artist**

Research tells us that the more neural pathways we connect in our brains, the better. What could be more fun than increasing brain power by actively participating in musical activities? Carole Peterson has been singing and dancing with children under 6 since 1989, and the benefits for children of all abilities is remarkable. Come on it - let's take your brain for a walk, skip and jump!

**Using Manipulatives to Teach Syllables
and Morphemes to all Readers**

5036

awards. Her website, www.macaronisoup.com, was recently named one of the 14 best child-oriented websites on the Internet. "Miss Carole is a child-magnet" said a 3-year old's mom. "Again!" said the 3-year-old!

Sandra Posadas is a first grade bilingual teacher at Zapata Academy in CPS. She has been teaching for 11 years in the Chicago Public Schools. She has a B.A in early childhood education from Roosevelt University and an M.A. in bilingual / bicultural education from DePaul University. Sandra is also a published artist / illustrator and poet. In 1997 she co-wrote and co-produced a play showcased through Chicago's Teatro Luna's Women of Color series.



Todd Alan Price is an Associate Professor in the Department of Educational Foundations and Inquiry at National-Louis University. His co-authored book *The Myth and Reality of No Child Left Behind: Public Education in the Crosshairs* is now available through University Press of America. His most recent publication,

Bailing Out the Foes of Public Education, is available on *Counter-punch*. A contributor to the video production company, *On The Earth Productions, LLC.*, Price, with Karen Chin and Geoff Berne, completed a documentary on the No Child Left Behind Law called *No Child Left Behind Report: Public Education in the Crosshairs*. He resides with his family in Kenosha, Wisconsin

Karen Roth is an Instructor with the Department of Early Childhood. She teaches History and Philosophy of Early Childhood Education and pre-primary methodology classes in which the Maria Montessori approach is presented. Karen also taught a 2-4 year class for 5 years at the Children's Montessori House, Highland Park, IL. Karen works with NCE's Partnership Office building a relationship with the Alexander Bell Montessori School in Wheeling, IL.





Yolanda Nieves is a poet, an installation artist, playwright, and a doctoral candidate at National-Louis University and a Diversifying Faculty in Illinois Fellowship winner. She has a Master's degree from Loyola University in Organizational Development and a Master's degree in Reading from Northeastern Illinois University. Her book

Dove Over Clouds being nominated for several awards. Ms. Nieves teaches developmental reading and writing, and serves on the board of the Ruiz Belvis Cultural Center for Puerto Rican Arts in Chicago.

W. Nikola-Lisa divides his time between writing books for children and writing articles about the children's market. Regarding the former, he has published twenty picture books, including the award-winning *Bein' With You This Way*. Regarding the latter, his articles have appeared in *Lion and Unicorn*, *Horn Book*, and *Language Arts*.



Maria Isabel Orescanin was born and raised in the Republic of Panama. She attended college in Minnesota and majored in Mass Communication. She returned to Panama and worked in the fields of Marketing and Advertising. Maria later moved to the USA and entered the field of education. Maria's passion and enthusiasm for education shines through as she points out: "Information, ideas and

imagination, are the magical ingredients for endless possibilities in the classroom".

Carole Peterson has been the "Pied Piper of Children's Music" in Chicagoland since 1989. Her developmentally appropriate music engages children and delights parents and teachers. Carole travels the USA teaching early childhood professionals how to put more music into their curriculum, even if they don't think they have musical ability. Carole's CDs have won 7 national awards, including the Parents' Choice, NAPPA and Children's Music Web



Leah Miller and Tenena Soro
National-Louis University

Using plastic manipulatives, participants will create models that illustrate the differences between English syllable structures and morphemes. Many students confuse syllables and morphemes. Because morphemes can be one syllable or more, readers who only rely on syllables may have difficulty in constructing meaning. The presenters will begin the session with a brief explanation of morphemes and syllable structures. They will then guide the participants through several activities using manipulatives. Participants will create "words" where syllables and morphemes co-occur and others where they do not.

9:30 a.m.-10:15 a.m.

Poetry as the Gateway to the Imaginary 4043

Antonina Lukenchuk

National-Louis University

Gaston Bachelard (1884-1962) believed that we perceive the world through our imagination's spectacles. Poetic images can be the seed of a world. The *permanent child* alone can return the fabulous world to us. This presentation invites everyone to experience the realm of poetry as Bachelard would have it.

Notions of, and Experiences with, Critical Literacy 4025

Fletcher DuBois

National-Louis University Heidelberg

Let's look at video in and out of the classroom (e.g. during the recent presidential campaign). Part of a joint NLU and University of Heidelberg CML project. Imagining new ways to use and analyze media.

Clearing the Clutter: Imaginative Insights from
a Monastic Internship

5030

Kate Zilla

It is critical to develop a space in which creativity can emerge through letting go of the culture of clutter and obligation in

which we typically live and work. This interactive workshop will challenge participants to explore clutter/sacred space through story and discussion.

9:30 a.m.-11:15 a.m.

Imagining the Possibilities: Reading and Writing

Sci Fi to Teach Middle School Science 4052

Vito DiPinto

National-Louis University

Vito will present his unique approach to using science fiction to teach and learn science in the middle school grades. Students deconstruct the speculative science in short stories and novels into science. They then use this science to speculate anew and write their own science fiction short stories. Klingons, Daleks and all sentient life forms on Babylon 5 are also invited to attend

Spiritual Creativity: Imagining the Possibilities 4020

Randee Lipson Lawrence and Soni Simpson

National-Louis University

DePaul University

Learning is a holistic process involving cognitive, affective, somatic and spiritual dimensions. The arts naturally engage us in all of these learning domains. This experiential workshop introduces research on the intersections of spirituality and creative expression and invites participants to explore the possibilities for their own personal and profession practice.

10:30 a.m.-11:15 a.m.

Singers and Songwriters in the Land of Picture Books 5006

W. Nikola-Lisa

Author/Educator/Storyteller

This audio/visual presentation will explore the translation of popular songs into the picture book format. The presenter will look at children's songbooks, popular song translations, new material written by songwriters for the children's market, and the presenter's own use of song in his published work.

Charlotte Metoyer has been in the field of education for more than 30 years, as a classroom teacher, Principal, and Superintendent in the city of Chicago, the South Suburbs, and rural Will County. Since 2001 Charlotte has worked as a Professor in Higher Education at National-Louis University. Charlotte has a strong focus on Early Childhood and Teacher Motivation. She has been an advocate for high quality child care, salary equity, and educational excellence for all teachers! Dr. Metoyer is highly regarded by her students and peers for her support and mentoring of National-Louis University's Early Childhood Education Club, many of whose members are volunteering at the Conference!



Leah D. Miller loves the study of language and has devoted her professional life to it. Trained in linguistics and an active scholar, she is always looking for ways to bring visual support to abstract linguistics concepts. She is Program Coordinator for the ESL/Bilingual Education Program in Curriculum and Instruction at National-Louis and serves on the board of Illinois TESOL/BE.

Lisa Morgan directs the TESOL program at Aquinas College, Grand Rapids, Michigan. She has also taught English to all ages in many U.S. and international teaching contexts. She has been practicing hatha yoga for 20 years and strongly believes in the body-mind connection.



John Nance Jr. is a one man entertainment conglomerate. Journalism grad from University of Iowa, John is a professional guitar player, web designer, stepping teacher, tour leader, booking agent, and festival organizer. He is the founder of Evanstock, an annual summer festival featuring musicians who

have come out of Evanston, Illinois. Visit www.Evanstock.com or www.johnnanceentertainment.com to learn more about this renaissance person!

Natascha's other artistic interests include drumming, painting and designing textiles.



Antonina Lukenchuk is an Assistant Professor in Educational Foundations and Inquiry at National-Louis University. She has been teaching graduate courses in philosophical, historical, and socio-cultural foundations of education and research. Her own research interests are in phenomenology, critical discourse analysis, narrative, mythology, cross-cultural and comparative studies, service-learning, and international education. Music, martial and other performing arts sustain Antonina's sense of enchantment, which, as she thinks, should permeate the field of education.

Michelle Masny is a much beloved reading specialist in Area 10 Chicago Public Schools. Her special interest is middle school writing, and she loves creative classrooms. Michelle is a dynamic presenter at dozens of literacy workshops in CPS. Music lovers, both, she and Kristin Lems will be presenting this music workshop at the Illinois Reading Conference in Springfield in March, 2009.



Bill McGlynn, CAST Program Director, is a graduate of Boston University in Boston, Massachusetts with a degree in History, Middle School Education and Theatre Arts. His theatrical accomplishments include appearances at Nobel and Pulitzer Prize winner Derrick Walcott's Playwright's Theatre, the Willing Suspension Players and the Boston University Dramatic Society of which he was co-founder. Bill is a proud alumnus of Oak Park and River Forest High School, where he received the James Eitheim award for excellence in the dramatic arts, and Julian Junior High School where he was a participant in the first year of the CAST program. He was a theatre cherub at Northwestern University and most recently completed his masters with distinction at the prestigious joint program of the Royal Academy of Dramatic Art (RADA) and Kings College in London, UK.

Heartbreak and Hope in the Big Easy: 4025

Creating a Brighter Future for Katrina's Youngest Victims

Robyn Kelton and Trisha Difazio

National-Louis University

Jane Addams School, CPS

This presentation tells the story of the partnership formed between NLU and the New Orleans schools post-Katrina. It will document the development of NLU's partnership relationships, the planning of the service trips, a brief description of the trips' many volunteers, their assorted roles in New Orleans, and their personal experiences. The story begins August of 2007, two years post-Katrina, and continues through four return trips and over twenty volunteers over the course of one year. Presenters will discuss the ups and downs and the 'ah ha' moments encountered during the past years work.

Freestyle, Free Activities for the Second

Language Acquisition Classroom

4043

Maria Isabel Orescanin

NLU Graduate Student

The presentation will include the use of materials and objects present in our daily life and how to incorporate them creatively to support listening, speaking, reading and writing activities for ELLs

10:30 a.m.-12:15 p.m.

Clarity Living: Create a Life you Love

5030

Clare Sente

Independent Dietician/Health Coach

Can you imagine a life filled with well-being, love, joy, and abundance? This workshop gives you the tools to create a life you love with hands-on activities to get you started. A crucial skill in creating something new involves imagination. Everything ever invented was first imagined. You cannot experience what you cannot imagine. Imagination is one of the key steps presented in the Clarity Living: Create a Life You Love Workshop.

Paper Wonders to Cut, Fold and Fly 5036

Brigid Finucane

Merit School of Music

Experience the magic and diversity of paper through distinct papercutting and folding traditions from Mexico and Japan. Fly high with a kite from the United States. This will be a hands on workshop. The history of paper will be discussed, and cross cultural paper arts examples will be shown.

11:30 a.m.-12:15 p.m.

Imagine Using 20th Century Manipulatives to Teach

21st Century Skills 4052

Karen Roth, Vito DiPinto, and Karen Martorano

National-Louis University

Alexander Graham Bell Montessori School

The manipulatives designed by renowned Early Childhood theorist Maria Montessori are as successful at teaching math skills and concepts today as they were in the early 1900's when she opened her first school, Casa dei Bambini, in Rome Italy. Meet NLU faculty who have taught the Montessori methodology along with an expert on her life and teachings.

Creating a Child's Book! 4025

Charlotte Metoyer and Allene Harris

National-Louis University

NLU Undergraduate Student

This workshop will provide a connection between play and the arts. Children enjoy reading books when they are able to make their own story book, they become engaged in learning while putting meaning with print & language. Stories entertain, educate, transmit culture, instill values, and nourish the spirit!

Children's Dreams/Adult Realities: What Happens to the Peace and Justice Train?

4043

Louis Silverstein

Columbia College

songs and several books can be obtained through her website, www.kristinlems.com. "Life is a great adventure!"



Carol Lems-Dworkin is a Renaissance woman. She has published books and articles about African music, Scott Joplin, and Bach's ornaments, performed as a solo pianist with orchestras, played amplified clavichord in a restaurant, and recently played Tchaikovsky's First Piano Concerto as soloist with the Chicago Businessmen's Orchestra in Chicago, after a 65 year hiatus from concertizing.

She was Music Director at Kendall College. She is also a published poet, a serious student of botany and medicine, and teaches piano to adults in her home. She has two creative daughters and two lovely grandchildren.

Randee Lipson Lawrence is an Associate Professor in the Department of Adult Education at NLU. She is the editor of *Artistic Ways of Knowing: Expanded Opportunities for Teaching and Learning* as well as several other publications related to the role of arts in teaching and research. Her teaching practice incorporates affective, cognitive, somatic and spiritual dimensions. She also works with students to use these processes in their graduate research.



Gilo Kwesi Logan has a B.S. degree in Business Marketing, an M.A.T. degree in elementary education and is a doctoral candidate in N.L.U.'s Adult Education program. He has made 37 visits to 20 countries, and has performed as a dancer, musician and served as artistic director in over 75 productions. He is an accomplished musician playing 7 different instruments.

Natascha Mi Ama Logan Natascha has a B.S. degree in Merchandising Management and currently is completing her MBA degree. She has traveled internationally for more than 12 years and has trained in ballet, tap dance and is an accomplished classical pianist.



Allene Hornsby is an undergraduate student at National-Louis University getting her degree in Early Childhood Education.



Robyn Kelton is a Research Associate for the McCormick Tribune Center for Early Childhood Leadership and NLU Service-Learning Liaison and Consultant for New Orleans Schools. Since the creation of the NLU/NOLA partnership, she has traveled to New Orleans multiple times to work with children, staff, and schools recovering from the 2005 hurricane season.

Tamara Korenman is an Assistant Professor at the School of Education, Saint Xavier University, Chicago, IL. She teaches various courses to secondary teacher candidates specializing in the methods of teaching history and social science and literacy in the content areas. A native of Russia, she applies her expertise to promoting academic success for students from culturally diverse backgrounds. Dr. Korenman's professional interests include studying factors which influence motivation of diverse groups of adolescents to learn and succeed academically.



Mary Ann Krupa been musical director at CAST for over 10 years. In her spare time she is an Assistant Professor at VanderCook College of Music where she teaches piano, theory and a Music Theatre Workshop class. She also performs chamber music with Ensemble d'Accord and the Windy City String Ensemble. She has been music director for Triton College, Village Players and Open Door Repertory Company. She also performs with Oak Park's own "Stuck in the Fifties." And yes, her uncle was that famous Krupa you've heard of behind the drum kit.

Kristin Lems is a Grammy-nominated folksinger and singer/songwriter who dreamed up and organized this conference, now in its fourth year. She is a Professor at NLU and writes academic books and articles in addition to lyrics, songs, poetry, and children's books. Six CDs of original



As children, my college students dreamed of peace, but now being "older and wiser," belief in such dreams being realized in their lives and in the world have faded. Using interactive and contemplative techniques, we will explore why and how to reclaim such dreams.

**Meet the Music -Aural Imagination
to Understand Piano Styles**

Atrium

Mark Valenti
Independent Performing Artist

Let's explore how to use your visual and aural imagination to understand various piano styles, from the elegant gracefulness of Classicism to the passionate lyricism of Romanticism through the atmospheric Impressionism of Debussy to the rhythmic percussiveness of Modernism.

LUNCH/LUNCHTIME MUSIC

12:15 p.m.-1:00 p.m.

Mariachi Music in the Social Life of Mexico

Atrium

Jose de Jesus Gomez

Independent Scholar and Performing Artist

Introduced by Ana Maria Soto, Director, Proyecto Comunidad

Jose will perform from the mariachi repertoire, using music soundtracks. He will encourage you to sing, dance -- or tap your feet as you enjoy your lunches.

WORKSHOPS

1:00 p.m.-1:45 p.m.

Mariachi and Rites of Passage

Atrium

Jose de Jesus Gomez

Mariachi music is considered the essential Mexican music.

When possible, it accompanies all rites of passage in Mexican society. From birth to death, a Mariachi group is asked to play wherever there is a family or community event of significance. This workshop will review these rites of passage and the music

played at them. Workshop participants will receive a copy of these songs in English and Spanish.

Writing the Movies 4052

Linda Sweeney and Laura Bauer

National-Louis University

Many people forget that movies are based on a written form, the screenplay. We're not going to write full screenplays in this workshop, but we will present a number of imaginative ways participants can "write" with movies and use these strategies in class if they are teachers. Linda and Laura have presented all four years at the Imagination Conference!!

Hatha Yoga, TPR, and English Language Teaching 4025

Lisa Morgan

Aquinas College

What do hatha yoga, TPR and English language learning have in common? Come to this presentation and see and hear how to include hatha yoga movements in teaching English language learners in a pedagogically sound way, keeping in mind health and psychic benefits to the learner.

Arts Integration Takes Waukegan by Storm! 5006

Roxanne Ciarroni

Waukegan Arts Integration Coordinator,

Waukegan School District

Come and hear an inspiring success story of how a three year, million dollar grant reignited teaching passion, captured student interest, and enticed community and district involvement. This transformation results in a changed perception and a new respect for the arts as, unequivocally, the most effective path to reach our children. It is a force that has diverged into multiple directions as it continues to make a difference in our children's lives. Roxanne highlights her program's successes and shares her experiences with problem solving and conflict resolution.

"Pancho Villa, the Cry of Mexico." He then studied song, his greatest passion, whether "ranchera o mexicana," and has recorded many songs, as well as original compositions. He participated in many "Palenques," Mexican song competitions, and was semifinalist at a national competition in Guadalajara. He now sings and shares his love of mariachi in the U.S. Back by popular demand, this is Jesus' third appearance at the Imagination Conference!

Robert Gramillano is an Executive Coach with a personal coaching practice (see: www.chicago-coach.com), a corporate coaching partnership (see: www.interludecoaching.com) and teaches graduate and undergraduate college courses in Executive Coaching, Leadership Development, and more at several academic institutions in downtown Chicago. Robert seeks to make a difference in clients' and students' lives by sharing experiences from a diverse, international career in academic and business settings. Always learning, Robert is currently studying for a Doctorate in Organizational Leadership from The Illinois School of Professional Psychology and also conducting experiential research in the field of Shamanism. He is also organizer and presenter at the annual "Men's Day" hosted by Prairie State College (see: www.sometromen.org).

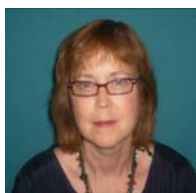


Carol Hanzlik-Chasnoff has worked as a director of a pre-school, director of arts and crafts for a summer camp and been involved with grade school Art Awareness programs. Carol worked on a statewide longitudinal reading project as a Technical Assistant at the University of Illinois Center for the Study of Reading. Carol's dual interest in Reading and Visual Arts has led to presentations for the World Congress of the International Reading Association in Prague, the International Reading Association Conference in Des Moines, Iowa, The Art Institute of Chicago, the Blitstein Teachers Institute in Chicago, and the 2006 Imagination in Education Conference at National-Louis University in Skokie.



Fletcher Dubois is a professor in the ISSTI department at National-Louis University. He also is engaged in work at the research center on ritual dynamics at the University of Heidelberg. His other “hat” is that of a singer-songwriter and master improviser who “channels” songs on the spot! His web-sites are www.myspace.com/dubois or fletcherdubois.com

Alejandro Ferrer, painter, poet, author of books and stories, and movie director, served as Director of Social Tourism in Chile under the Allende Government. Court martialed, detained, and imprisoned on a small island after Pinochet’s seizure of power, he received a visa for political asylum in the US in 1976 and has lived in Chicago ever since. He worked as a janitor while getting his teaching certificate and then taught in Chicago at Kanoon Magnet School and, beginning 6 years ago, at McKinley Park Elementary. He has also taught Spanish literature at St. Augustine College for 25 years. Alejandro is currently completing a feature length film shot in Chile and the U.S. while serving as Cultural Awareness and bilingual teacher at McKinley Park.



Brigid Finucane received her M.F.A. from JFK University/Fiberworks in Berkeley CA in fiber and mixed media sculpture. She has exhibited widely both nationally and locally. Her enduring passion is the study of cross-cultural paper arts both historically and in contemporary use.

Jose de Jesus Gomez was born in Guadalajara, Mexico, capital of Jalisco, “land of mariachi and tequila.” He studied theatre there and took part in plays mounted in Degollado, the region’s premier theatre. His acting, in 4 different roles, was critically acclaimed. Later, he studied at the National Institute of Fine Arts in (INBA) where, among other roles, he played Pancho Villa in the work



1:00 p.m.-2:45 p.m.

Creative Movement with Props

5008

Betty Appleton

Professional Recreation Therapist

Explore the 8 basic locomotor movements creatively and the potential of your body, using stretchy bags, with instruments, hats, elastic, scarves, swords, etc. A success experience for everyone. Presentation will include a brief summary of “Movement Education” a twelve year curriculum in England public schools developed by Rudolph VanLaban.

Learning the Arts and Living Artfully through

West African Drumming

5016

Gilo Kwesi Logan and Natascha Mi Ama Logan

NLU Doctoral student

Performing Artists

Come experience the polyrhythmic sensations of West African drumming. In this multidisciplinary experiential interactive workshop, you will play different kinds of drums, learn the history behind them and the people who play them, and learn how life skills, English language arts, journaling, portfolio building, basic mathematics and basic science merge polyrhythmically.

2:00 p.m.-2:45 p.m.

Age-Appropriate Social Justice Songs

Atrium

for Young Children

Susan Salidor

Performing Artist

Singing songs with social justice themes is a great way to make music time meaningful as well as fun. Our country enjoys a long tradition of using social justice songs in school settings, a tradition that continues today. In this workshop, Susan will share songs gathered from a variety of sources and experts, including her own repertoire.

Poetry as Performative Cultural Studies 5006

Yolanda Nieves

NLU Doctoral student

Aspiring and experienced poets are invited to join acclaimed poet Yolanda Nieves as she demonstrates practical methods on how to use the visual arts, music, and languages to create poetry that allows students to use their personal and cultural imaginations.

Metaphors and More 4043

Rita Weinberg and Bruce Boyer

National-Louis University

Rita Weinberg and Bruce Boyer will be running another one of their metaphor workshops. Participants learn how metaphors are crucial components of the human psychological makeup, and have an opportunity to participate in an exercise designed to help them identify metaphors which have particular resonance for them.

Lighting the Fire of Imagination

Through the Cultural Arts 4052

Alejandro Ferrer

McKinley Park School, CPS

From filmmaking projects for middle school Hispanic students around the Day of the Dead to a large student-made replica of Tenochtitlan on display at the Mexican Museum of History in Ford City, Alejandro will show how to activate multiple intelligences through the cultural arts in a bilingual classroom.

2:00 p.m.-3:45 p.m.

Mining the Wealth of Pictures, Print and Potpourri 4020

Carol Hanzlik-Chasnoff

Independent Reading Teacher, NLU alum

An exploration of the visual and verbal will unearth biography,

on teaching students to become more adept at spelling through her game, Professor Brainstorm's Word Challenge!



Margaret (Meg) Kelly Carroll is a professor at Saint Xavier University, teaching special education and methods courses, a consultant for Chicago area public and private schools, and an author of *What Did You Do At School Today? A Guide to Schooling and School Success*.

Roxanne Ciarroni is the Enrichment Coordinator for the Waukegan School District for pre k-12. Her position supports the art integration movement that was launched as the result of a three year million dollar grant that she coordinated. Her passions lie in using the arts to make a difference by reigniting teacher passion and fostering student engagement. She has presented at PD conferences in Washington DC on *Art Integration and Sustainability*. She has also presented at conferences on implementing *Positive Behavioral Systems*. She is working towards opening an alternative school that focuses on the arts as a means to connect students to their academics and to their world.



Vito DiPinto brings his talents as an organic chemist, performance artist, dancer, and clown to his expertise in science. He was the Science Teacher at Baker Demonstration School and taught in a Montessori school as a preschool and elementary school teacher before teaching Science Education in the Department of Curriculum and Instruction at National-Louis. He is also an inventor, toy collector, and Dead Head!

Trisha DiFazio is an English as a Second Language (ESL) Teacher at Jane Addams Elementary School and NLU Service-Learning Liaison and Consultant for New Orleans Schools. Since the since the creation of the NLU/NOLA partnership she has traveled to New Orleans multiple times to work with children, staff, and schools recovering from the 2005 hurricane season.



Presenter Biographies



Betty Appleton is an expert in “storytelling, music and movement,” with a professional career spanning several decades and many organizations. Betty is a certified Recreation Therapist and Dance Instructor and has worked in settings from theatre to physical education, with the disabled, the very old, the very young, and everyone in between. She drums, dances, sings, and leads others to do the same, joyfully.

Laura Bauer is an Associate Professor in Adult, Continuing, and Literacy Education. Laura has a background in commercial art and jewelry design, as well as research into reader response and literature circles. Laura is interested in creativity/imagination and how it can be helpful in the literacy process with adults. With Martha Casazza, she co-authored *Access, Opportunity and Success* (Praeger). She has presented all four years of the Imagination Conference!



Bruce Boyer is an Associate Professor in the English Department at NLU. He and Rita Weinberg are co-authoring a book about metaphors. With Rita Weinberg, this is his fourth presentation at the Imagination Conference!

Ilyse Brainin has been a teacher all of her life. She knew from the early days of teaching her stuffed animals, that teaching was her goal. Ilyse was a classroom teacher for many years and then became a reading teacher/coach, a Reading Recovery teacher and finally an administrator. Recently Ilyse has been working



history, geography, language arts, math and science. This interactive workshop, developmentally appropriate for all ages, is built on theoretical foundations. It will unleash your imagination and increase your understanding of the educational wealth of pictures, print and potpourri!

3:00 p.m.-3:45 p.m.

The “Si se puede!” (Yes I Can!) Curriculum **4052**

Sandra Posadas

Emiliano Zapata Academy, CPS

The basis of the workshop is to help educators serve children who are culturally diverse learners in grades 1-3 as well as their families about the historical experiences of people using multicultural children’s literature and teacher ingenuity. At the same time, teachers can align the curriculum to ISBE standards.

Emotional Intelligence and Life/Career Coaching Skills **5006**

Robert Gramillano

Certified Empowerment Coach

This is a workshop where we will go through explanations of what Emotional Intelligence is and then go deep to its practical applications and how they may change the way we feel and the way we look at situations in our daily life experience.

Exploring Russian Folklore to Learn

Social Studies Concepts **5036**

Tamara Korenman

St. Xavier University

The presenter demonstrates activities based on Russian folklore while learning social studies concepts. The audience is invited to play Russian folk music instruments and view and discuss the decorative style of crafts and costumes to learn about the climate, food, resources, and many other important social studies concepts.

3:00 p.m.-4:45 p.m.

Beat It! You've Got Rhythm!

4043

Carol Lems-Dworkin

Independent Scholar

I've got rhythm! You've got rhythm! We will participate in recordings of Western, African, and Indian music, using our hands, pencils, chopsticks, bells, or whatever noisemaker you bring. We will define and experience - in our very *being*—“divisive rhythm,” “additive rhythm,” “simple meter,” “compound meter,” “time signatures,” “polyrhythm,” “syncopation,” “multimeter,” “tala,” and more. You will learn the difference between a “membranophone” and “idiophone,” and henceforth show off your superior knowledge at cocktail parties! You will also become a great dancer!

Spelling, Math and Play the Key

4025

to a Child's Imagination:

Shh! Don't Tell them They're Learning!

Ilyse Brainin (AKA “Professor Brainstorm”)

Jennifer Strawniak

**National-Louis University and Brainstorm Game Developer
Grayslake School District**

4:00 p.m.-4:45 p.m.

Music as a Cueing system for Literacy Activities

4020

Kristin Lems and Michelle Masny

National-Louis University

Chicago Public Schools

Musical motifs bear semantic content. Movie music guides us to feel certain emotions. Allusions to certain songs gives us certain associations. How can we use these in the classroom for fun and knowledge?

Shamanic Traditions and Practices

5008

Robert Gramillano

Shamanic Practitioner in the Cherokee tradition

Attendees will be taken on a drum journey. They may sit or lie down comfortably and Robert will drum for them nonstop for 30 minutes to gently drift them into “mild altered states” of meditation. Helping you find your power animal and listen to its guidance is the purpose.

4:45 p.m.-5:30 p.m.

CLOSING GROUP ACTIVITY

Atrium

Getting in Step Together!

John Nance Jr. - Stepmaster Supreme!

End of conference

Thank you for coming and for adding your special magic!
Please come to the registration desk to turn in your CPDU forms and signature logs if you are seeking graduate credit.

Many thanks to:

The CAST Program at Percy Julian Middle School, Joseph Podlasek, Matt Cira, Margaret Stemler, Ellie Olin, Antonina Lukenchuk, Mark Minion, The Senate Faculty Development Committee, Ana Maria Soto, Proyecto Comunidad, Ken Kantor, Rene Roy, Tracy Kremer, Karolynn Boness, the wonderful presenters, the faculty who included the Imagination Conference in their syllabus, the conference volunteers, all of you who came, and founder Kristin Lems.

Please remember to turn in your evaluation forms in the cardboard box by the registration table at the end of the conference!

Want to stay on the mailing list for next year? Email us at imagine@nl.edu with subject heading Mailing List.

Thank you for coming – we hope to see you again next year.
Please spread the word about our conference.
We welcome your feedback! imagine@nl.edu