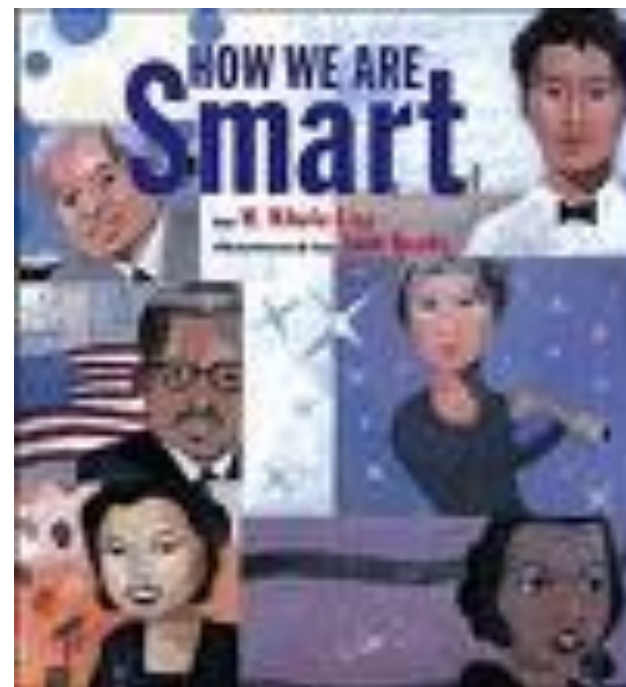
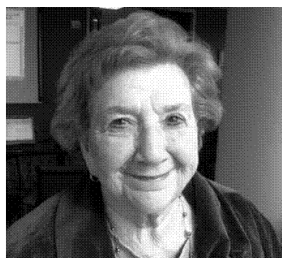


Adrienne M Waller is a graduate student working on her Master's degree in education from NLU. She is also a fifth grade teacher at A.N. Pritzker Elementary School and a Chicago Teaching Fellow. In July, 2009, she led a service team to New Orleans to work with KIPP Central City Academy as part of NLU's Partnership with NOLA Schools project.

Rita Mohr Weinberg, Ph.D. received her doctorate in clinical psychology at the University of Chicago. She has had many years of clinical practice, with children, adults, and families. She is a long time consultant to schools and agencies. She is a professor in the Educational Psychology Department at National-Louis University. She has lived and done research in West Africa. For several years she has been interested in psychological aspects of metaphors and has conducted numerous workshops on the topic in the U.S. and internationally. Currently she is completing a manuscript of a book on the many psychological forms of impact metaphors have on our lives.



How we are Smart!
A book by Nikola Lisa

The Fantastic Toe Trippers



Fifth Annual IMAGINATION EDUCATION FOR EVERYONE!

Conference - Nov. 13-14, 2009
National-Louis University Chicago Campus
122 S. Michigan, Chicago 60603

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122 S. Michigan, Chicago 60603
800-443-5522 x2407**

Conference at a Glance

FRIDAY, NOVEMBER 13

6 p.m. -7 p.m. Registration

Atrium

**7 p.m. Ojibwe Opening Ceremony
Joseph Podlasek, AIC**

**Welcome to the Conference
Kathleen Walsh, Provost, NLU**

**Keynote: My love of story:
An Evening with W. Nikola-Lisa
featuring W. Nikola-Lisa**

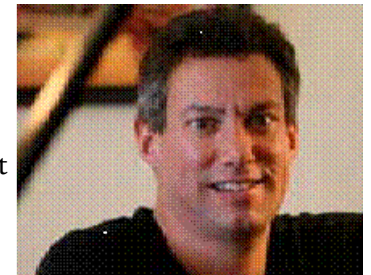
Development from National-Louis University in 2009 and an undergrad degree in Early Childhood from Olive-Harvey College in 2007. Currently she is a graduate assistant for the Education Department and has worked as a teacher's assistant for eight years! Daffna Taylor is a member of the Early Childhood Education Club and Chicago Metro AEYC-Student Chapter!



Paul Tyler, aka “Dr. Dosido”, is an ethnomusicologist, square dance caller, and fiddle player with a doctorate in social science. He plays with many groups, including the Fantastic Toe Trippers, who teach at the Old Town School of Folk Music. Tyler teaches at Chicago State University, and has also taught

Social Sciences and Music at National-Louis.

Mark Valenti has studied piano with such notable teachers as Benjamin Whitten, Zoltan Kocsis and Mary Sauer. In addition to giving solo recitals in cities throughout the U.S., Mr. Valenti has performed in France, Belgium, Hungary and Luxembourg as well as for former First Lady Barbara Bush in Washington, D.C. He has also done extensive work in the Jazz field including performances with Gregory Hines, Frank Foster and Al Grey and has appeared on television with Joe Sudler's Swing Machine and singer/actor Christopher Durham. In addition to NLU, he has taught at University of the Arts in Philadelphia, St. Xavier University in Chicago and the Loire Valley Music Institute in France and accepts private pupils at his Lakeview studio.



educator, writer and social activist. Areas of special interest: peace and social justice; planetary consciousness; spirituality; psyche-delos; love and relationships; parenting; and death and dying.

Valerie Schmitz, NLU Adjunct Professor, is the co-founder, with Mary Ann Kahl, Teach Me Peace. Valerie and Mary Ann have over 50 years combined experience working in K-12 private and public education as well as in university settings. Their work experiences includes that of classroom teaching, school administration, professional course design, professional speaking and university instruction. Their strong beliefs that both adults and children learn not only through cognitive processes but also through sensory, emotional, and spiritual pathways has guided their work in designing learning experiences. Currently their focus includes peace for organizational wellness and effectiveness; self expression of peace through art, emotional intelligence, body-mind activities; and the use of dialogue to foster organizational development, intelligence, growth and peace.

Linda Sweeney, Ed.D., is an Assistant Professor in Adult, Continuing, and Literacy Education. Before academia, she was a professional writer for fifteen years, publishing more than twenty romantic suspense novels. Linda has been researching creativity and imagination and how creativity/imagination can be helpful in the literacy process with adults.



Daffna Taylor is a Graduate student at National-Louis University. She is currently majoring in Psychology/Human Development and is interested in Education and Human Development. She received her Undergraduate degree in Psychology/Human

SATURDAY, NOVEMBER 14

8:00 a.m. – 9:30 a.m.

Atrium

Registration and Continental Breakfast

WORKSHOPS

8:30 a.m. – 9:15 a.m.

- * Finding your Own Internal Metaphors 5021
- * Critical Media Literacy Perspectives 5026

8:30 a.m. – 10:15 a.m.

- *Learning a Language while Having Fun: Activities and Strategies for ESL and/or Foreign Language Students 5028
- *Creating Meaningful Learning for Increasingly Diverse Student Bodies 5030

9:30 a.m. – 10:15 a.m.

- * Playful Learning through the Lifespan 5021
- *We ARE our Brother's Keeper...and our Sister's and our Children's and our Students'... 5026

9:30 a.m. - 11:15 a.m.

- * Imagination and Dance: Stages of Self-Expression Atrium
- *Re-Visioning the World: Camera Lens as Metaphor for Diversity 5006

10:30 a.m. - 11:15 a.m.

- * Imagine Service that Changes Lives 5021
- * "Be the Book" in a Different Culture 5026
- * Teardown Zoo for Klutzes 5028

10:30 a.m. - 12:15 p.m.

- *The Thought Experiment: Using the Imagination to Discover Special Relativity 5030

* Emotional Intelligence and Life/Career Coaching Skills 5031

11:30 a.m. - 12:15 p.m.

* "Impressionism:" The Piano Music of Claude Debussy Atrium

*The Use of Meditation and Visualization as a Tool for Freeing the Mind 5026

*Integrating Technology into the Middle School Classroom 5021

LUNCH - 12:15 p.m. - 1:00 p.m.

Pick up and eat lunch Atrium

12:30 - 1:00 p.m.

W. NIKOLA-LISA in brief "encore performance" with highlights from Friday's Keynote!

WORKSHOPS

1:00 p.m. - 1:45 p.m.

* Pictures and Print: Integrating the Visual and the Verbal 5030

* Viewer-Response and the Creative Development of Meaning 5026

* Educating for Social Justice: From Imagination to Action 5021

1:00 p.m. - 2:45 p.m.

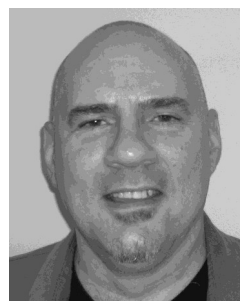
*From Theatre Game to Writing Page: Imagination with a Purpose 5028

2:00 p.m. - 2:45 p.m.

*Pictures Worth a Thousand Words: Experiencing the Creative Process in Drawing and Writing 5021

lives of young children, performing arts experiences, and arts assessment.

Karen Roth is an assistant professor with the Department of Early Childhood. At NLU Her responsibilities involve teaching classes and supervising student teachers. She is a member of the University Service Team and Coordinator of *NLU's Partnership with NOLA Schools*, leading teams of pre-service and in-service teachers to NOLA to help reopen public/charter schools. Since 2007, over 60 NLU members have participated in this service experience.



Rick Russo currently teaches educational research courses and arts integrations courses at National-Louis University. He has also taught undergraduate and graduate courses at Michigan State University and the University of Illinois at Chicago. A former actor, Rick appeared in productions throughout the Chicago area, and has taught arts programs for teachers and students in the Chicago Public Schools.

Louis Silverstein is Distinguished Professor of Humanities at Columbia College Chicago; B.B.A.--City College of New York; M.A.--Univ. of Illinois; Ph.D.--Northwestern University. Louis is a transcendental philosopher and practitioner, multi-cultural and multi-consciousness



Jan Perney received his doctorate in Educational Psychology from Indiana University and taught in the Department of Educational Research and Measurement at Boston College from 1974 to 1976. For the past 33 years he has been a faculty member in the Department of Educational Foundations and Inquiry, National-Louis University, (where he has been awarded both the NLE Excellence in Teaching and Excellence in Research awards—ed.). Jan enjoys collecting and playing vintage sheet music, some of which you can see and hear at his presentation. This is Jan's fourth presentation at IEFEE.



Todd Alan Price is an associate professor in the department of Educational Foundations and Inquiry at National-Louis University. His co-authored book *The Myth and Reality of No Child Left Behind: Public Education in the Crosshairs* is now available through University Press of

America. His most recent publication, *Bailing Out the Foes of Public Education*, is available on *Counterpunch*. A contributor to the video production company, *On The Earth Productions, LLC.*, Price completed with Karen Chin and Geoff Berne a documentary on the No Child Left Behind Law called *No Child Left Behind Report: Public Education in the Crosshairs*. He resides with his family in Kenosha, Wisconsin.

Rekha Rajan is Instructor and Graduate Programs Coordinator of Early Childhood Education at National-Louis University. She is currently completing her Ed.D. in Music Education from Teachers College, Columbia University, where she is also a Research Associate at the Center for Arts Education Research. Her research interests include the impact of music in the



* Imaginative Interpretation in Early Childhood Music Education	5026
* The Fascinating Rhythms of Mariachi Music	Atrium
2:00 p.m. - 3:45 p.m.	
* Facebook, YouTube, and Blogging and Expressions of Democracy	5006
* Shamanic Traditions and Practices	5031
3:00 p.m. - 3:45 p.m.	
* Changing America (1912-1920) Reflected in Popular Sheet Music	5021
* Lessons in Imagination and Justice from Fairy (and "Fary") Tales	5026
3:00 p.m. - 4:45 p.m.	
* Writing Songs: One Woman's Journey	5028
* Experience Making our Mark: Exploring our Imagination as we Slow Down, Take a Moment, and Look at this Precious World	5030
4:00 p.m. - 4:45 p.m.	
* Artful Learning in Secondary Content Classrooms	5021
* From Barns to Barrios: Community Dances in Three Cultures	5006
* The Hidden Math in Online Wizards and Magic Tricks	5026
4:45 p.m. - 5:30 p.m.	
Old-Time Community Dance with the Fantastic Toe Trippers Orchestra!	Atrium

**Fifth Annual
IMAGINATION EDUCATION FOR
EVERYONE!**

Conference - Nov. 13-14, 2009

COMPLETE PROGRAM

FRIDAY, NOVEMBER 13

6 p.m. -7 p.m. Registration

7 p.m. - Opening Ojibwe Ceremony

Joseph Podlasek, American Indian Center

Welcome— Kathy Walsh, Provost



**Keynote:
My love of story:
An Evening with
W. Nikola-Lisa**

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from having lived in Europe, the Middle East, and Latin America. Sarah taught ESL at several private language schools and the University of Massachusetts in Boston, MA. Now Sarah works both as an Undergraduate Academic Advisor and Adjunct Instructor at NLU.

Kerry Muldowney is a doctoral student at NLU.



W. Nikola-Lisa's interest in writing books for children began as an elementary school teacher in the late 1970s. He is the author of many picture books, several by Lee & Low, including the award-winning *Bein' With You This Way* (1994), *America: My Land, Your Land, Our Land* (1997), *Can You Top That?* (2000), *Summer Sun Risin'* (2002),

My Teacher Can Teach...Anyone! (2004), and most recently *How We Are Smart* (2006), which recently received a Christopher Award. An accomplished storyteller and musician, Nikola enjoys sharing his writing experiences with young audiences whenever possible. You can find him on the worldwide web at www.nikolabooks.com.

Maria Isabel Orescanin was born and raised in the Republic of Panama. She attended college in Minnesota and majored in Mass Communication. She returned to Panama and worked in the fields of Marketing and Advertising. Maria later moved to the USA and entered the field of education. Maria's passion and enthusiasm for education shines through as she points out: "Information, ideas and imagination, are the magical ingredients for endless possibilities in the classroom."



SATURDAY, NOVEMBER 14

8:00 a.m. – 9:30 a.m.

Registration and Continental Breakfast Atrium

WORKSHOPS

8:30 a.m. – 9:15 a.m.

Finding your Own Internal Metaphors 5021

Rita Weinberg and Bruce Boyer

National-Louis University

Drs. Weinberg and Boyer have been writing a book on how internalized metaphors help shape our beliefs and behaviors. In this workshop, they will use both questionnaires and projective associations to help participants tease out imagery and imagination which they may have adopted unknowingly over the course of their lives.

Critical Media Literacy Perspectives 5026

Fletcher DuBois

National-Louis University Heidelberg

Looking at a postcard of a 10th-11th century statue of Shiva now at the Art Institute or considering an excerpt from a recent TV series captured on DVD we will consider how rituals are imagined and/or transformed in various media and what relevance this might have for us and our students.

8:30 a.m. – 10:15 a.m.

Learning a Language while Having Fun: Activities and Strategies for ESL and/or Foreign Language Students 5028

Maria Isabel Orescanin

NLU Graduate Student

Using recycled and found materials, this workshop will demonstrate a wide range of creative activities for language learning, covering the 4 domains, listening, speaking, reading and writing. It will include partner, independent and small group activities. We will also learn a variety of games that can be easily implemented.

Creating Meaningful Learning for Increasingly 5030

Diverse Student Bodies

Roger LaRaus

National-Louis University

A pattern of brain research-based methods which have released the joy of imaginative teaching, while increasing test scores without wasting lives teaching to tests.

9:30 a.m. – 10:15 a.m.

Playful Learning through the Lifespan 5021

Dr. Charlotte Metoyer and Daffna Taylor

National-Louis University

NLU Undergraduate Student

Tribes - a new way of learning for All: This workshop will provide information and hands on use of materials to present new approaches for the brain and learning. This workshop will describe the current epidemic that many children face today; physical brain damage from bad life experiences! Using the “Tribes Concept” of community, the participants will experience a number of practice suggestions to increase their understanding of this new concept!

We ARE our Brother’s Keeper...and our Sister’s 5026

and our Children’s and our Students’...

Kerry Muldowney

Doctoral Candidate, CSI

National-Louis University

Beyond notions of empathy, our ability to build relationships calls for a deeper emotional connection. “Enter-standing” urges us to go beyond mere acknowledging the needs of the others in our lives. “Inter-standing” gives us the courage to recognize in ourselves the emotional identity that has been hindered in this NCLB dogmatism that relies on accountability and competition as the soup de jour. The revolution starts within us.



Laurie Melnik is the Director of Theatre Education at the Southeast Center for Education in the Arts at The University of Tennessee at Chattanooga. In her role at the center, she specializes in working with teachers to integrate drama that conceptually connects with their curriculum. As a theatre practitioner, Laurie uses creative drama to connect with diverse populations and develop skills essential

for the 21st century including collaboration, innovation, and interpersonal communication.

Charlotte Metoyer has been in the field of education for more than 30 years, as a classroom teacher, Principal, and Superintendent in the city of Chicago, the South Suburbs, and rural Will County. Since 2003 Charlotte has worked as a Professor in Higher Education at National-Louis University with a focus on Early Childhood and Teacher Motivation. She has been an advocate for high quality child care, salary equity, and educational excellence for all teachers. Dr. Metoyer supports and mentors National-Louis University’s Early Childhood Education Club, whose members are volunteering at the conference! She is also active in the Green Committee. In 2008-2009, she was chosen for the Excellence in Teaching Award at NLU.



Sarah Moss is a recent graduate of the Master of Education Program in Adult, Continuing, and Literacy Education at NLU. She also attended the School for International Training where she earned her BA in International Studies and a TESOL certificate. Sarah’s interest in international affairs and education stems



Randee Lipson Lawrence is an Associate Professor in the Department of Adult Continuing and Literacy Education. She edited a recent publication called *Artistic Ways of Knowing: Expanded Opportunities for Teaching and Learning*, which exemplifies her practice of incorporating affective, cognitive somatic and spiritual dimensions into

teaching. She supports these dimensions in supporting students in their graduate research.

Antonina Lukenchuk is an Assistant Professor, Educational Foundations and Inquiry at National-Louis University. She has been teaching graduate courses in philosophical, historical, and socio-cultural foundations of education and research. Her own research interests are in phenomenology, critical discourse analysis, narrative, mythology, cross-cultural and comparative studies, service-learning, and international education. Music, martial and other performing arts sustain Antonina's sense of enchantment, which she believes should permeate the field of education!



Becky McTague is an Assistant Professor in the Department of Literacy at Roosevelt University. For the past several years, she has directed the ARDDP/CLIP Grant at Roosevelt to work with literacy leadership in the Chicago Public Schools. She is a former Reading Recovery leader and has her doctorate from NLU in Reading and Language.

9:30 a.m. - 11:15 a.m.

Imagination and Dance: Stages of Self-Expression Atrium
Rick Russo and Vicki Gutmann
National-Louis University
Lehman School of Dance

This session explores the role that imagination plays in a structured dance program, and how that structure can be adapted in the general education classroom. Participants will be guided through developmentally age-appropriate dance and movement activities, focusing on the various uses of the imagination. No dance experience necessary!

Re-Visioning the World: Camera Lens as Metaphor 5006
for Diversity

Randee Lipson Lawrence
National-Louis University

As educators we are continually faced with diverse groups of students. How we teach is as important as what we teach. How open are we to diverse perspectives and worldviews? In this session, we make real the experience of seeing the world through different lenses by using photography as a direct experience and subsequently, as a metaphor for seeing ourselves and others. A large part of this session will be "field work." You are welcome to bring a camera; however, it is not required.

10:30 a.m. - 11:15 a.m.

Imagines Service that Changes Lives 5021
Karen Roth, Adrienne Thomas, Angela D'Agostino
National-Louis University

New Orleans, post-Katrina, imagines a better school system for its children. Since summer 2007, NLU students, faculty and alum have assisted public and private school teachers and administrators to prepare to reopen NOLA schools. Learn about the NOLA schools and how you can participate in a service trip to NOLA.

“Be the Book” in a Different Culture 5026
Becky McTague
Roosevelt University
Through dramatic techniques such as those suggested by Wilhelm, we'll explore ways to build empathy in children through creative drama techniques using multicultural books.

Teardown Zoo for Klutzes 5028
Carol Lems-Dworkin
Kendall College (retired)
We'll work and play with paper - as imaginative as you can get. Bring your fingers!

10:30 a.m. - 12:15 p.m.

The Thought Experiment: Using the Imagination to Discover Special Relativity 5030
Vito Dipinto
National-Louis University
When Einstein was asked how he “discovered” the special theory of relativity, he replied that he imagined what it would be like to ride on a beam of light. Both metaphor (verbal and visual) and scientific language will be used to guide each participant to mount a beam of light and traverse the cosmos.

Emotional Intelligence and Life/Career Coaching Skill 5031
Robert Gramillano
Certified Empowerment and Emotional Intelligence Coach
We will go through explanations of what Emotional Intelligence is and then go deep to its practical applications and how they may change the way we feel and the way we look at situations in our daily life experience.

11:30 a.m. - 12:15 p.m.

“Impressionism:” The Piano Music of Claude Debussy Atrium
Mark Valenti
Performing Artist



Roger LaRaus, Ed.D., teaches social studies to teachers through National-Louis and the Academy for Urban School Leadership. He has authored national social studies textbooks and videos for Houghton Mifflin, Addison Wesley, Encyclopedia Britannica and other major education publishers. His unique in-services, in which he appears in full costume, with props, as everything from a pilgrim father to a Medieval knight to an archaeologist at the King Tut site have landed him on numerous national TV shows. “Bizarre but effective!” said NBC-TV. Roger is an inveterate traveler with unique travel logs and hand-drawn illustrations.

Kristin Lems founded this conference, and likes the way it makes her think and feel. She feels very grateful for the ongoing support from NLU Faculty and others. She's convinced imagination and community are the keys to planetary survival. www.kristinlems.com, www.myspace.com/kristinlems



Carol Lems-Dworkin founded World Music Center, Inc. in 1976, to feature and archive performances of cultural music. She has published books and articles about African music, Scott Joplin, and Bach's ornaments, performed as a solo pianist with orchestras, played amplified clavichord in a restaurant, and in 2006 played Tchaikovsky's First Piano Concerto as soloist with the Chicago Businessmen's Orchestra in Chicago, after a 65 year hiatus from concertizing. She was Music Director at Kendall College.

Sociology from Trinity University in San Antonio, Carol's interest in Reading and Visual Arts has led to presentations for the World Congress of the International Reading Association in Prague, Czech Republic, the International Reading Association, The Art Institute, Blitstein Teachers Institute, and 2 previous Imagination in Education Conferences. Carol has recently given poster sessions at Learning and the Brain Conferences in San Francisco, California and Washington D.C., and the Learning, Arts and the Brain Summit in Baltimore, Maryland, sponsored by Johns Hopkins University.

Ken Kantor is professor of Curriculum and Instruction at National-Louis University and teaches courses in language and literacy, multicultural education, and ESL/Bilingual foundations. He enjoys baseball, rock and roll, playing racquetball, drawing, and writing poetry.

Mary Ann Kahl is an Assistant Professor at NLU. Please see Valerie Schmitz bio for additional information.



Tamara Korenman is an Assistant Professor at the School of Education, Saint Xavier University, Chicago, IL. She teaches various courses to secondary teacher candidates specializing in the methods of teaching history and social science and literacy in the content areas. A native of Russia, she applies her expertise to promoting academic success for students from culturally diverse backgrounds. Her professional interests include studying factors which influence motivation of diverse groups of adolescents to learn and succeed academically.

As much as Debussy disliked the label of 'Impressionism,' it aptly fits. In the same way the impressionist painters changed the way we look at painting, Claude Debussy changed the way we listen to music. Claude Debussy created a whole new musical paradigm with his mastery of fleeting melodic fragments, new harmonic chemistry, variegated rhythmic pallet and innovative formal structures. This presentation will ask participants to listen closely to a variety of examples performed by Mark, and to formulate and express their own understanding of what they hear.

The Use of Meditation and Visualization as a Tool for Freeing the Mind 5026

Louis Silverstein
Columbia College

Reality is, in truth, not fixed but a malleable substance that can be shaped to restrict the mind and imaginative process or to free the mind and the imaginative process. We will learn how to as well as engage in meditative and visualization practices/experiences that foster a mind/imagination gestalt of a most positive nature.

Integrating Technology into the Middle School Classroom 5006

Jill Dulany- Hollander
Old Quarry School, Lemont

Participants will see creative lesson plans, websites, and other resources to help teachers integrate technology into a middle school classroom. Samples of rubrics, lesson plans, advisory activities and more will be provided. Lesson plans using programs such as: Photo Story, Windows Media Maker, and Publisher will be presented, as will student examples. In addition, Dulany - Hollander will present her team's website and share exciting links that teachers can use for planning, staff activities, advisory activities, and more!

LUNCH

12:15 p.m. - 1:00 p.m.

Pick up lunch and eat

Atrium

12:30 - 1:00 p.m.

Enjoy W. NIKOLA-LISA doing a brief “encore performance” with highlights from Friday’s Keynote

WORKSHOPS

1:00 p.m. – 1:45 p.m.

Pictures and Print: Integrating the Visual and the Verbal 5030

Carol Hanzlik-Chasnoff

Independent Reading Teacher, NLU alum

Unleash your imagination as you integrate two symbol systems of communication! Various art and literature genres reveal history, language arts, math and science. Historical examples model the evolutionary process; contemporary research validates it. The integration of the visual and verbal has an additive effect on memory and learning. Built on theoretical foundations, this interactive workshop is developmentally appropriate for all ages and learning levels.

Viewer-Response and the Creative Development of Meaning 5026

Linda Sweeney, Laura Bauer and Sarah Moss

National-Louis University

Richard Beach (1990) theorized that self-actualization takes place when readers transact with literature in a creative process of response and meaning-making. The same process can occur when responding to favorite movies. In this workshop, we will examine “viewer response” with example, and brainstorm uses for viewer transaction in teaching literacy.

Educating for Social Justice: From Imagination to Action 5021

Antonina Lukenchuk, Lorie Barber,

shares his love of mariachi in the U.S. and dances in an Aztec dance group in Chicago.

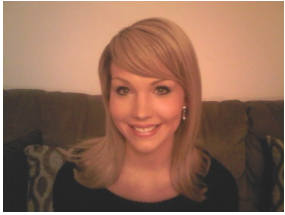
Robert Gramillano is an Executive Coach with a personal coaching practice (see: www.chicagocoach.com), a corporate coaching partnership (see: www.interludecoaching.com) and teaches graduate and undergraduate college courses in Executive Coaching, Leadership Development, and more at several academic institutions in downtown Chicago. Robert seeks to make a difference in clients’ and students’ lives by sharing experiences from a diverse, international career in academic and business settings. Always learning, Robert is currently studying for a Doctorate in Organizational Leadership and conducting experiential research in Shamanism.



Vicki Guttman received her BFA from Illinois Wesleyan University. Her dance training began at the age of four and she continues her studies in Ballet, Jazz, Tap, Modern, Hip Hop and Theater. Vicki also has her master teaching certification from the Chicago National Association of Dance Masters. She has taught performing arts in the Chicago public schools system, as well as Regina High School and St Isaac Jogues. She has choreographed and performed as an actress and dancer in dozens of productions at regional theaters. She is on the staff at Lehman School of Dance in Northfield.

Carol Hanzlik-Chasnoff has worked as a director of a pre-school, director of arts and crafts for a summer camp, and been involved with grade school Art Awareness programs. A certified teacher with an M.A.T. and C.A.S. from NL and M.A. in





Jill Dulany- Hollander is an 8th grade teacher at Old Quarry Middle School in Lemont. She teaches literature, language arts, and social studies. Dulany-Hollander serves on the Literacy Leader Committee, the Internet Safety

Committee, and the Committee for Integrating Technology in the Classroom. She also sponsors the school newspaper, the OQMScoop, and enjoys it immensely. Her undergraduate degree in Communications and English is from Aurora University. She has a Master of Arts in Teaching from Rockford College and is currently working on an Ed.D at Argosy University in Schaumburg.

Eunice Goldberg has a PhD in Math Education and Intellectual Development from Northwestern University and several related degrees at the masters level. Her expertise at LU, where she teaches in the Dept. of Curriculum and Instruction, ranges across math, statistics, gifted math, and math anxiety reduction. She also taught middle school math at Baker Demonstration School.



Jose de Jesus Gomez was born in Guadalajara, Mexico, capital of Jalisco, “land of mariachi and tequila.” He studied theatre there and took part in plays mounted in Degollado, the region’s premier theatre. Later, he studied at the National Institute of Fine Arts in (INBA) where he played Pancho Villa in the work “Pancho Villa, the Cry of Mexico.” He then studied song, his greatest passion, whether “ranchera o mexicana,” and has recorded many songs. He participated in many



“Palenques,” Mexican song competitions, and now sings and

Michael Rafferty, Brian Webber

National-Louis University faculty and students

This performance introduces an NCE instructor and her graduate students presenting their experiential learning projects created for Social Justice Issues teacher education graduate course. Through dramatization, poetry, multi-media, and the use of other artistic means, the presenters convey powerful messages of pedagogical activism. Such presentations represent what Kristeva (b. 1941) calls “carnavalesque” structures/ polyphonic dialogues.

1:00 p.m. - 2:45 p.m.

From Theatre Game to Writing Page:

5028

Imagination with a Purpose

Laurie Melnik

Southeast Center for Education in the Arts,
Chattanooga, Tennessee

This interactive workshop invites participants to explore how utilizing improvisational theatre games may help instigate imaginative writing ideas for all learning styles. While theatre games can be fun and engaging, participants will investigate the purposeful of these problem solving tasks in relation to creative writing within language arts curriculum.

2:00 p.m. - 2:45 p.m.

Pictures Worth a Thousand Words: Experiencing
the Creative Process in Drawing and Writing

5021

Ken Kantor

National-Louis University

Let your imagination run free in this workshop on drawing and writing, and comparing the creative process in each. You don’t have to be an artist, visual or literary, to participate. All materials for drawing will be provided; bring a laptop for writing if you wish.

Imaginative Interpretation in Early Childhood 5026

Music Education

Rekha S. Rajan

National-Louis University

Young children love making music by exploring the sounds, rhythms, and pitches around them. Through self-initiated discovery, children demonstrate imaginative interpretation - where rhythm sticks can be a violin or a paintbrush can become a microphone! In this interactive workshop, learn how to foster young children's imagination through musical experiences.

The Fascinating Rhythms of Mariachi Music Atrium

Jose de Jesus Gomez

Independent Scholar and Performing Artist

This workshop will attempt to give a basic explanation of the rhythms of Mariachi music, including the waltz, corrido, the son, bolero ranchero, and huapango, in their social contexts, along with recorded examples and discussion. In addition, the presenter, a Mariachi soloist, will sing examples of these different types of rhythms.

2:00 p.m. - 3:45 p.m.

Facebook, YouTube, and Blogging and 5006

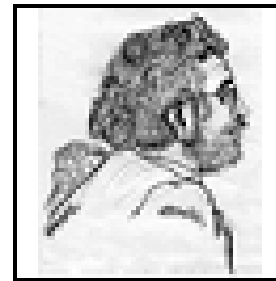
Expressions of Democracy

Todd Price

National-Louis University

In the fall of 2009, I was scheduled to present a paper at Payame Noor University in Tehran, Iran called Technology for Democracy: Evaluating the Impact of Facebook, YouTube, and Blogger on the Expansion of Open Learning and the Open University. Furthermore, in 2009, I ran as a candidate for a statewide office which engages with educational policy and used these programs for "putting the public back in public education." I believe social networking demonstrates genuine possibilities for teaching and learning and enhances democratic engagement and dialogue around critical issues. This session is an attempt to explore

Margaret Kelly Carroll Margaret (Meg) Kelly Carroll is a professor at Saint Xavier University, teaching special education and methods courses, a consultant for Chicago area public and private schools, and an author of What Did You Do At School Today? A Guide to Schooling and School Success.. This is her second conference.



Vito Dipinto brings his talents as an organic chemist, performance artist, dancer, and clown to his expertise in science. He is an organic chemist and has an MAT and Ed.D. He was the science teacher at Baker Demonstration School and taught in a Montessori school as a preschool and elementary school teacher before teaching Science Education in the Department of Curriculum and Instruction at National-Louis. He is also an inventor, toy collector, and Dead Head! Special Thanks to Vito for his ongoing support of this conference!

Fletcher Dubois is professor in both the IDS and EFI departments at National-Louis University. He also is engaged in work at the research center on ritual dynamics at the University of Heidelberg. His other "hat" is that of a singer-songwriter and master improviser who creates songs on the spot! Fletcher has taken part in ALL of the Imagination Education conferences! His websites are www.myspace.com/dubois or www.fletcherdubois.com.



PRESENTER BIOGRAPHIES



Lorie Barber, Michael Rafferty, and Brian Webber are first semester students in the elementary education M.A.T. program at National-Louis. This presentation emerged out of a social justice class with Professor Antonina Lukenchuk.

Laura Bauer is an Associate Professor in Adult, Continuing, and Literacy Education. Laura has a background in commercial art and jewelry design, as well as research into reader response and literature circles. Laura is interested in creativity/imagination and how it can be helpful in the literacy process with adults. Publications include *Access, Opportunity and Success* (Praeger).



Bruce Boyer is a member of the English Department at NLU. This is his fifth presentation at the Imagination Conference. He and Rita Weinberg are co-authoring a book about metaphors.

Angela D'Agostino is a college graduate and member of 2 service trips to NOLA. She says she is "addicted" to the New Orleans schools. "I remember learning very quickly that every single teacher or staff member has a story that brought them to teach in New Orleans." Service has changed her life and she continues to make the schools of NOLA an important part of her life.



the imaginative possibilities and realities of social networking in the current period.

Shamanic Traditions and Practices 5031

Robert Gramillano

Shamanic Practitioner in the Native American Cherokee tradition

Attendees will be taken on a drum journey. They may sit or lay down comfortably and Robert will drum for them nonstop for 30 minutes to gently drift them into "mild altered states" of meditation. Helping you find your power animal and listen to its guidance is the purpose.

3:00 p.m. – 3:45 p.m.

Changing America (1912-1920) Reflected in 5021

Popular Sheet Music

Jan Perney

National-Louis University

Extraordinary changes took place in our society between 1912 and 1920. during those years that encompassed World War I, popular music often reflected events of the time. Come view original sheet music covers of the era and get a glimpse of life directly preceding the Roaring Twenties.

Lessons in Imagination and Justice from Fairy 5026

(and "Fary") Tales

Margaret Kelly Carroll and Melissa Fary

St. Xavier University

Real life has its incomparable moments. However, fairy tales offer scope for the imagination, opportunities for moral lessons, and the satisfaction of justice. Thoughts on imagination, lessons, and justice from fairy tales for school age children, as well as an original "fary" tale, will be shared.

3:00 p.m. – 4:45 p.m.

Writing Songs: One Woman's Journey

5028

Kristin Lems

National-Louis University

A prolific published songwriter, Kristin will share some of the steps of her own creative process, demonstrating from her song repertoire. Then the participants will engage in a songwriting process that will result in a group song creation. Bring your mp3 recorders to capture the moment!

Experience Making our Mark: Exploring our 5030

Imagination as we Slow Down, Take a Moment,
and Look at this Precious World

Mary Ann Kahl, Valerie Schmitz

National-Louis University

In this workshop inspired by artist Barbara Bash, we will work with large and small brush, water and ink to explore, touch and express the imaginative mind. We appreciate our minds - and our lives - when we make a true stroke of the moment.

4:00 p.m. – 4:45 p.m.

Artful Learning in Secondary Content Classrooms 5021

Tamara Korenman

St. Xavier University

I learned about the Artful Learning approach at the Imagination conference in 2007. Since then, I have incorporated the development of Artful lesson plans in the Literacy Instruction for Secondary Teachers course I teach. In this presentation, I discuss the conceptual framework for teaching the subject matter and literacy skills with the arts and present lesson plans developed by pre-service teachers for their future practice in middle and secondary schools.

From Barns to Barrios: Community Dances 5006

in Three Cultures

Paul Tyler

Ethnomusicologist, Square dance caller

Paul will give a short presentation on the social symbolism of

traditional folk dances on both sides of the Atlantic and from both sides of the Rio Grande. The balance of the workshop will be given to dancing, as some easy and basic formations, figures and steps will be taught to workshop participants. The event will segue into the Community Dance at 4:45.

The Hidden Math in Online Wizards and Magic Tricks 5026

Eunice Goldberg

National-Louis University

We will examine haunted houses, wizards, chocolate bar math and David Copperfield, and see how they can be viewed as math problems. You can take it in any direction you want!

4:45 p.m. - 5:30 p.m.

CLOSING GROUP ACTIVITY in the ATRIUM

Old-Time Community Dance with the Fantastic Toe Trippers Orchestra

"Come and trip it as you go/ On your light fantastic toe" as the Fantastic Toe Trippers play a selection of American, Baltic and Mexican hoedowns, polkas and huapangos. All dances are easily learned.

End of conference

Thank you for coming and for adding your special magic!
Please come to the registration desk to turn in your CPDU forms and signature logs for graduate credit seekers.

Many thanks to: Margaret Stemler, Matt Cira, the Océ staff at the NLU Lisle Copy Center, The Senate Faculty Development Committee, Becky McTague, Kathy Walsh, Kelly Barista, Debbi Hanrahan, Rob Morrison, all the wonderful presenters, faculty who included the Imagination Conference in their syllabi, the conference volunteers, the presenters, the attendees, and founder Kristin Lems.

Imagination Education for Everyone! is proud to be at NLU's Oasis Digital Commons Site. We archive past program books and will be working on further projects in the near future.